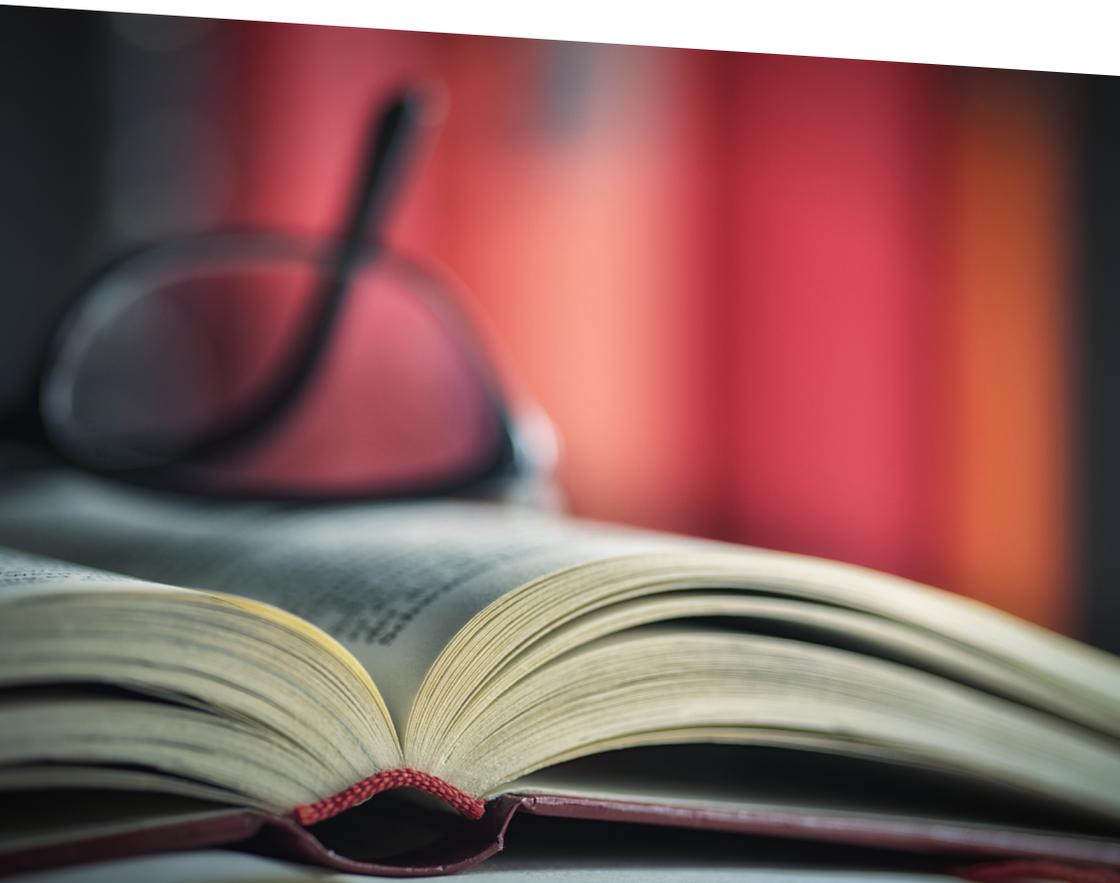




Eastern Region

**There's a WEA
course for you**



Learn the WEA way. Your way.

Welcome to the UK's largest voluntary sector provider of adult education.

At the WEA, we believe all adults should have access to the opportunities of education, right on their doorstep. With 2,000+ dedicated tutors, 3,000+ active volunteers and supportive members, working across 2,000+ course venues - we spread our impact nationwide.

Together, we believe in access to adult learning for all.

We believe in lifelong learning for all.

And, we believe adult learning counts towards a better, fairer society for all.

Whether it's about feeling better equipped with the skills to take on tomorrow, or it's simply learning and debating ideas for the joy of it - we're here, together, to make good things happen in our communities and to our society.

All you need to bring is your willingness and excitement to learn.



Spring and Summer Culture Programme

How to make a natural Christmas wreath with Donna Cooper

£4.80**Course reference:** C2228619**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228619>**Course dates:** Friday 10/12/2021 to 10/12/2021, 14:00, 1 session for 1.5 hrs**Venue:** Online

You will watch or participate in making a wreath using natural materials found in gardens or garden centres thinking about colours and textures.

Grand Designs: The Gingerbread House with Catherine Wilcock

£6.40**Course reference:** C2228575**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228575>**Course dates:** Thursday 16/12/2021 to 16/12/2021, 17:30, 1 session for 2 hrs**Venue:** Online

Love the look of fairy-tale gingerbread houses? Would like to have a go at making one? In this session we will make a simple gingerbread house, that will look amazing and taste great. You will cook along with me, and create your own houses, you will decorate your houses in your own way if you like, I will guide you. You will learn the skills to recreate the house, and maybe go on to create your own even fancier Grand Design! Houses? Forts? Castles?

Explore and Play Music-One Click with John Ramirez

FREE**Course reference:** C2228579**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228579>**Course dates:** Thursday 6/1/2022 to 10/2/2022, 10:00, 6 sessions for 2 hrs per session**Venue:** Online

Come along and join in the joy of music with John and Ginny. Inclusive music and performance activities using popular songs, melodies and rhythm.

Introduction to Russian Literature with Liudmila Selenskaya

£64**Course reference:** C2228599**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228599>**Course dates:** Monday 10/1/2022 to 21/3/2022, 13:00, 10 sessions for 2 hrs per session**Venue:** Online

This class is for beginners. We shall read and discuss short stories by Pushkin, Tolstoy, Dostoevsky, Chekhov, Kuprin and Shmelev. This is a stress free introduction to the world of Russian classical literature with no long reads. We are going to discuss the characters of the stories and find something in common with ourselves and our lives.

Italian beginners with Denise Bianchini

Course reference: C2228603

Enrolment link: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228603>

Course dates: Monday 10/1/2022 to 21/3/2022, 13:00, 10 sessions for 2 hrs per session

Venue: Online

The Italian language is one of a group of romance languages and is very musical. In this course you will start by learning how to introduce yourself and others, exchanging pleasantries, ordering in a bar, asking where things are and asking directions, shopping, pronunciation and use of 'a' and 'the'.

Nobel Prize Winning Literature with Abbie Saunders

£48

Course reference: C2228631

Enrolment link: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228631>

Course dates: Monday 10/1/2022 to 14/3/2022, 11:00, 10 sessions for 1.5 hrs per session

Venue: Online

This course introduces students to a range of Nobel Prize winning writers and their respective novels, with the aim of considering different nationalities of literature as well as the social and political climates in which these novels were written. We will consider Norwegian writer Knut Hamsun's 'Pan', American writer Sinclair Lewis's 'It Can't Happen Here', Japanese writer Kenzaburo Oe's 'The Silent Cry', German writer Heinrich Boll's 'The Lost Honor of Katharina Blum', and Portuguese writer Jose Saramago's 'Blindness'. These novels have been chosen to represent a range of cultures as well as a broad spectrum of literature published over the course of the twentieth and twenty-first centuries for which the Nobel Prize in literature has been awarded.

Recipes from around the World with Emma Woolfenden

£39.50

Course reference: C2228622

Enrolment link: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228622>

Course dates: Wednesday 12/1/2022 to 9/2/2022, 10:00, 5 sessions for 2 hrs per session

Venue: Online

This face to face course is for students who enjoy cooking and creating their own meals. We will discuss meals and dishes from our cultures and share recipes together. The course will cover the following topics: Speaking, reading and writing about food, Reading and understanding recipes, Practice food vocabulary and cooking verbs, Comparing different food cultures, Food for celebrations

Nature Writers part 2 with James Clarke

£32

Course reference: C2228623

Enrolment link: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228623>

Course dates: Wednesday 12/1/2022 to 9/2/2022, 11:00, 5 sessions for 2 hrs per session

Venue: Online

Each session will be focused on two elements: a presentation by the tutor that provides a range of insights and remarks about a particular writer and their work. Each session then moves into discussion with students invited to discuss a particular writer's work. Each session will be supported by a range of resources made available online via the WEA's Canvas system. This material will include links to the work of a given writer and also other material about that writer and their work.

Dickens on Film with James Clarke

£64

Course reference: C2228533**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228533>**Course dates:** Thursday 13/1/2022 to 24/3/2022, 16:00, 10 sessions for 2 hrs per session**Venue:** Online

This course will look at how a number of Dickens' stories have been variously adapted across the decades. We will focus on specific sections from Dickens' work and then compare and contrast with how the film adaptations treat and adapt character and plot. In doing so, we will also have the opportunity to consider some of the creative and social impulses that fuelled Charles Dickens and look at the kind of creative choices filmmakers have emphasised in their adaptations. The course will be supported and enriched by the use of WEA's Canvas virtual learning environment online to provide you with reading and viewing material that can be referred to in our sessions. James Clarke is a tutor with WEA and he specialises in courses on film and literary subjects. As a writer, James's books include *The Virgin Film Guide: War Films* and *Bond: Photographed by Terry O'Neill*.

Nature Writers with James Clarke

£64

Course reference: C2228590**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228590>**Course dates:** Tuesday 18/1/2022 to 29/3/2022, 16:00, 10 sessions for 2 hrs per session**Venue:** Online

We live at a time when we are evermore attuned to what it means to recognise our connections to Nature. This course will explore the longstanding literary form of Nature Writing from a range of examples from around the world. Each week, we will focus on a specific writer, such as John Clare or Gilbert White, and their work. In doing so, we will consider the intersection of their lives with their writing. In doing this, we will have the opportunity to think about the particular creative achievement of their work, how it might connect to the bigger tradition of Nature Writing and what the legacy of a given piece of work is. The course will be underpinned by the Canvas online learning system: this will offer students ongoing access to a range of reading materials and related resources.

Russian improvers with Anat Vernitski

£48

Course reference: C2228598**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228598>**Course dates:** Tuesday 18/1/2022 to 29/3/202, 09:30, 10 sessions for 1.5 hrs per session**Venue:** Online

This is a course for those who would like to improve their Russian language skills. We practice our speaking, listening, reading and writings. Topics will include our home and our family, daily routine, asking directions, health, food and the weather.

Documentary Films with James Clarke

£64

Course reference: C2228591**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228591>**Course dates:** Wednesday 19/1/2022 to 30/3/2022, 16:00, 10 sessions for 2 hrs per session

If you are interested in the traditions of the documentary film this course will explore how different documentary styles have developed over the years and how the documentary film shapes its stories about events and people. We will consider how the form of the documentary film can offer a particular perspective on a given subject. Documentary film is a process of storytelling. Each week's film focus will be supported and informed by a range of additional viewing and reading resources via Canvas, which is our online learning platform. Film excerpts will be provided before sessions for students to view ahead of a given class. We will not view excerpts from films within a class. Each session will include a presentation by the tutor about a particular film and its aspects of interest. In part, this will then serve as a starting point for group discussion.

Poetry Appreciation with Stephen Jeffery-Poulter

£19.20

Course reference: C2228638**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228638>**Course dates:** Thursday 20/1/2022 to 28/4/2022, 17:00, 4 sessions for 1.5 hrs per session**Venue:** Online

These monthly sessions encourage anyone who enjoys verse to read out poems they like, tell us why it is of significance to them, and give their critical analysis to allow other members of the group to share their reactions and comments. The first session is open to all types of poems, while the rest have specific themes chosen by the group. We prefer those attending these sessions to contribute poetry written by other people rather than their own work, as this is not intended as a creative writing course for budding poets.

This course will help to improve confidence, English skills, spoken English, critical thinking and peer to peer discussions.

Drama Before Shakespeare; The Weird and Wonderful World of Medieval Plays with Kate Jewell

£38.40

Course reference: C2228635**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228635>**Course dates:** Monday 24/1/2022 to 21/3/2022, 15:00, 8 sessions for 1.5 hrs per session**Venue:** Online

This course offers an introduction to the vibrant drama of the medieval period and early-sixteenth century. Using surviving documents, contemporary works of art and videos of modern productions, the course explores the origins of dramatic performance in the medieval church before exploring the captivating Mystery Cycle of York. It then focuses on the plays of medieval East Anglia which was very different but just as fascinating and spectacular. Beware- on the way we will encounter many Stage Devils. You have been warned!

How to Save Energy at Home with Denise Bianchini

FREE**Course reference:** C2228637**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228637>**Course dates:** Friday 28/1/2022 to Friday 28/1/2022, 10:00, 1 session for 3 hrs**Venue:** Online

Through this short course we will be identifying energy saving hotspots around the house and discover how much money and energy you could save by making simple changes. Students will get an opportunity to find out how much energy they use with tips and details of funding and support to make energy saving home improvements.

How to Read Old Documents - Term 3 with Kate Jewell

£38.40**Course reference:** C2228593**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228593>**Course dates:** Wednesday 2/2/2022 to 30/3/2022, 14:30, 8 sessions for 1.5 hrs per session**Venue:** Online

This course is a continuation of the course of the Autumn Term 2021 in which students became more experienced in their reading of a variety of documents written in English during the sixteenth and seventeenth centuries. The documents chosen for this term's course are, again, of particular use to local and family historians but which may be considered impenetrable because of their difficult handwriting, irregular spelling and heavy abbreviation. During the course we will revise the skills which were covered in the previous term as well as recapping on the documents which we explored. We will continue to focus on certain classes of document, thinking in depth about what phrases and handwriting conventions to expect in these with the aim of helping students transfer these skills to their own research. There will also be the opportunity for students to discuss with other students and the tutor tricky documents they have come across in their own research.

Aristocrats in Russian Literature with Anat Vernitski

£24**Course reference:** C2228601**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228601>**Course dates:** Wednesday 2/2/2022 to 9/3/2022, 09:30, 5 sessions for 1.5 hrs per session**Venue:** Online

Aristocrats were the ruling class in Imperial Russia, and the most privileged people in the country except the royal family. This course starts with an introduction to the role of aristocrats in Russian society throughout history up to the Russian Revolution. We continue by reading a variety of texts (in translation) by Pushkin, Tolstoy, Chekhov and Kropotkin. We consider social, political and ethical questions about aristocrats in Russian society inspired by our readings.

Creative Writing: Writing Your Life Story with Stephen Jeffery-Poulter

£24

Course reference: C2228595**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228595>**Course dates:** Friday 4/2/2022 to 4/3/2022, 17:00, 5 sessions for 1.5 hrs per session**Venue:** Online

After studying extracts from published diaries, memoirs and autobiographies students will undertake weekly written assignments to practice different aspects of the creative writing process relating to recounting their own past experiences. By the end of the course students will aim to produce a series of extracts relating to their life story and prepare an outline and chronology of their book. The final class explores the options and practicalities of preparing a book for self-publication in printed and digital format.

Save the Bees, Save the World Presents.. with Catherine Wilcock.

£19.20

Course reference: C2228528**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228528>**Course dates:** Wednesday 9/2/2022 to 23/2/2022, 10:00, 3 sessions for 2 hrs per session**Venue:** Online

Concerned about bee and insect populations? This is an introductory course including how modern food production methods can change bee populations around the world. We will explore in three standalone sessions the effects of; growing and eating organic food, farming practices and then find out how our treatment of waste from our homes can impact the environment. We will identify some things that we can do as individuals, and highlight some areas that will have to be initiated by governments. Each session will give you some issues to think about and possibly lead to further study of each of the topics. The session titles are:

1. Organic food and the insect population
2. Farming for the future
3. Don't tip it. Use it!

Italian holiday language with Denise Bianchini

£38.40

Course reference: C2228605**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228605>**Course dates:** Wednesday 23/2/2022 to 30/3/2022, 14:00, 6 sessions for 2 hrs per session**Venue:** Online

If you are planning a holiday to Italy and feel a bit unsure of how you'll get by with the language (no, you can't just add 'O!'), then this is a good course for you. You will learn good pronunciation, introductions and greetings, ordering in a bar, shopping, asking where to find places and directions, simple restaurant language including asking for the bill.

This is a fun way of learning, in a relaxed and friendly atmosphere. You'll finish the course feeling confident and motivated to learn more!

Wildlife Gardening with Stephen Parker

£14.4**Course reference:** C2228585**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228585>**Course dates:** Friday 4/3/2022 to 18/3/2022, 19:00, 3 sessions for 1.5 hrs per session**Venue:** Online

British wildlife is under considerable threat but you can help conserve nature in your local area. It does not matter if you have a tiny garden in the city or large country estate in the country you can help wildlife and improve the environment. The course will investigate simple ways to attract and protect wildlife to your garden or local green space. This can be as simple to not mowing your lawn for a few weeks or creating a beetle bucket or bee hotel. The course will also inspire you to get involved projects in your garden or with local community projects. It will also include suggestions on how to carry out a local wildlife survey.

From Stage to Screen - Adapting Plays for the Cinema with Stephen Jeffery-Poulter

£24**Course reference:** C2228596**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228596>**Course dates:** Friday 11/3/2022 to 8/4/2022, 17:00, 5 sessions for 1.5 hrs per session**Venue:** Online

This course will serve as an introduction to a wide range of movies which have been adapted from stage drama and musical theatre, starting with Shakespeare's plays and ranging across the output of a variety of the 20th century's greatest dramatists. By analysing and comparing a selection of clips, we explore how and why movie studios, directors and writers - primarily in Britain and America - have used theatrical works and musicals as the source and inspiration for so many films since the earliest days of cinema.

Intermediate Russian with Anat Vernitski

£38.40**Course reference:** C2228602**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228602>**Course dates:** Tuesday 19/4/2022 to 21/6/2022, 09:30, 8 sessions for 1.5 hrs per session**Venue:** Online

This course is for anyone who has studied Russian for at least 30 hours, and would like to improve their Russian in a friendly and committed environment. The course is suitable for those who have completed the Russian for Beginners and Russian Improvers courses, and wish to develop their Russian language skills further.

Fake News and Political Reality: Media Communications and the Future of Democ with Stephen Wilkinson

£38.40**Course reference:** C2228604**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228604>**Course dates:** Tuesday 19/4/2022 to 24/5/2022, 09:30, 6 sessions for 2 hrs per session**Venue:** Online

This course examines the role of communication in politics and the changes that have recently brought a sense of crisis to our democracies. It asks why established parties are changing or losing favour with electorates? Why are large parts of the established media either dying or being dismissed as 'fake news'? How is social media rapidly changing all the rules? What drove the votes for Brexit and Trump? This course introduces the basic concepts of the academic discipline known as 'Political Communication', explores the relationship between the media and democracy and analyses the precarious state of the media and political landscape today.

The Cinema of Martin Scorsese with James Clarke

£64

Course reference: C2228607**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228607>**Course dates:** Tuesday 19/4/2022 to 28/6/2022, 19:00, 10 sessions for 2 hrs per session**Venue:** Online

This course is your opportunity to focus on Martin Scorsese's lesser-known films from across fifty years of his filmmaking. Our course will include consideration films such as Alice Doesn't Live Here Anymore and his film Kundun. We will consider Scorsese's work as a film-stylist and also as part of the 'New Hollywood' of emerging filmmakers who came to the fore in the early 1970s. The course will also allow for the opportunity to engage with some of the plentiful writing about Scorsese's work. Each session will include a presentation from the tutor that will serve as a starting point for group discussion within each class. We will not watch film excerpts within classes. Film excerpts and reading material will be indicated by the tutor ahead of each class and will be housed on the WEA's online learning platform, Canvas. The course tutor James Clarke has written extensively about cinema and is a longstanding WEA tutor specialising in teaching Film courses.

Literary Classics on the Film Screen with James Clarke

£64

Course reference: C2228609**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228609>**Course dates:** Wednesday 20/4/2022 to 29/6/2022, 16:00, 10 sessions for 2 hrs per session**Venue:** Online

Can the film be better than the book? Maybe it can. Our course will explore ten different films and how they each adapt their source material in literature. We will explore how the style and approach of a given film changes, adjusts and adheres to its source material. A number of our film / book subjects will be very well known and there is also space for lesser known titles to be included. If you enjoy discussing films and literature this might just be the course for you. The delivery of the course will be supported with resources that will be made available to students online via our Canvas online system. For each session, the tutor will provide a presentation that sets the scene for a given film and book and this will then be a starting point for class discussion. Excerpts from films and books will be provided and identified in advance of each session.

Italian holiday language with Denise Bianchini

£38.40

Course reference: C2228617**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228617>**Course dates:** Wednesday 20/4/2022 to 25/5/2022, 14:00, 6 sessions for 2 hrs per session**Venue:** Online

If you are planning a holiday to Italy and feel a bit unsure of how you'll get by with the language (no, you can't just add 'O!'), then this is a good course for you. You will learn good pronunciation, introductions and greetings, ordering in a bar, shopping, asking where to find places and directions, simple restaurant language including asking for the bill.

This is a fun way of learning, in a relaxed and friendly atmosphere. You'll finish the course feeling confident and motivated to learn more!

Modern Hebrew for Beginners with Anat Vernitski

£48

Course reference: C2228600**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228600>**Course dates:** Friday 22/4/2022 to 1/7/2022, 09:30, 10 sessions for 1.5 hrs per session**Venue:** Online

Learn how to speak and read basic Hebrew. Get acquainted with contemporary Israeli society and culture. We will gain understanding of the Hebrew alphabet, use basic vocabulary and grammar, and gain confidence talking about everyday topics in Hebrew.

Weaving stories about Homer's Penelope with Kim Shahabudin

£38.40

Course reference: C2228611**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228611>**Course dates:** Friday 22/4/2022 to 27/5/2022, 14:00, 6 sessions for 2 hrs per session**Venue:** Online

While Helen of Troy has attracted notoriety and provided a model of the adulteress and notional cause of the Trojan War in Homer, Penelope has come to stand for the opposite: the faithful wife who uses her domestic prowess at weaving to fend off her suitors while she waits for her husband Odysseus to return. But other authors, ancient and modern, have drawn a more active, critical Penelope. In this course we will look at both ancient and modern versions of Penelope in literature, including those found in Homer's *Odyssey*, Ovid's *Heroides*, Margaret Atwood's *The Penelopiad* and Natalie Haynes' *A Thousand Ships*.

Russian Literature through Russian Eyes with Marina Burrell

£51.20

Course reference: C2228597**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228597>**Course dates:** Monday 25/4/2022 to 20/6/2022, 19:00, 8 sessions for 2 hrs per session**Venue:** Online

When Tolstoy's novel 'Anna Karenina' was published, Dostoevsky enthused that 'at last the existence of the Russian people had been justified.' In this course we'll discuss the role of Russian literature in world culture from a Russian perspective, in forming the Russian national cultural code and shaping the national identity. We'll analyse some literary samples from Pushkin, Tolstoy, Chekhov and Silver Age poetry, discuss the life and works of the Nobel prize winners Pasternak and Alexievich and compare the paths of Russian writers under the Soviet regime. The course is based on PowerPoint presentations and supplemented with handouts, a Reading list and links to some classical films.

Italian beginners with Denise Bianchini

£64

Course reference: C2228616**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228616>**Course dates:** Monday Monday 25/4/2022 to 4/7/2022, 11:30, 10 sessions for 2 hrs per session**Venue:** Online

If you have little or no knowledge of the Italian language then this course is for you! We will continue our introduction into the language with more shopping, eating and finding out what's on. We will also look at numbers and telling the time. Grammar will be around nouns, adjectives and the articles 'the' and 'a'.

Greek Tragedy with Benjamin Pestell

£64.00**Course reference:** C2228614**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228614>**Course dates:** Tuesday 26/4/2022 to 5/7/2022, 19:00, 10 sessions for 2 hrs per session**Venue:** Online

We will uncover the perennial lure of tragedy from its ancient origins to revivals on today's stage, and in the process discuss plays from the three playwrights whose work survives: Aeschylus, Sophocles, and Euripides. The tragedies touched on all aspects of ancient Athenian life, in politics, family, and religion, but they have universal appeal, and still speak to us profoundly. We will read the primordial drama of the Titan Prometheus, the history play the Persians, and plays about heroic Heracles (also known as Hercules) and unhappy Oedipus (the man who unwittingly killed his father and married his mother). The Trojan War looms large in Agamemnon (about the king who was killed by his wife on his return from war); and we will meet Antigone (the great rebel against a tyrannical state), Medea (the sorceress who helped Jason steal the golden fleece), and the dangerous followers of the god of theatre and intoxication: Dionysus.

19th Century Russian Music with a Native Russian with Marina Burrell

£51.20**Course reference:** C2228594**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228594>**Course dates:** Thursday 28/4/2022 to 16/6/2022, 14:00, 8 sessions for 2 hrs per session**Venue:** Online

It's Marina Burrell's fourth course in the popular series on 'Russian Life & Culture'. This time the university lecturer with a 15 years' experience takes you on a journey with celebrated Russian composers who faced a challenge of linking the European music language with the Russian national tradition. The native Russian tutor will help you engage with Russia & the Russian soul through great music masterpieces. You will learn how Tchaikovsky struggled with fate, how Rachmaninov's 'four weeping notes' revealed Russianness; how Glinka and the Mighty Five transformed the perception of Russian music in the world. The course is based on presentations and supplemented by video & audio, interactive tasks, discussions & a Reading list. Marina's ex-students say: "more than achieved my expectations. This was a fascinating, enriching course which opened my eyes. The course is excellent in every way - thought-provoking and informative, superb delivery."

Beyond the Odyssey: Myths and Poems of Ancient Greece with Benjamin Pestell

£64.00**Course reference:** C2228606**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228606>**Course dates:** Thursday 28/4/2022 to 7/7/2022, 11:30, 10 sessions for 2 hrs per session**Venue:** Online

What else survives of early Greek mythology and poetry besides the Odyssey and the tragedies? In this course we will discover a selection of remarkable texts which take in all aspects of life, from dramatic and vivid creation myths to scurrilous drinking songs, and everything in between. We will read and discuss a variety of works, including Hesiod's Theogony, which tells the history of the gods, and his Works and Days which describes everyday toils. We will read some of the more informal lyric poems, focusing on Sappho, whose fragmentary works offer a tantalising glimpse of a rare surviving female voice from ancient literature. We will also explore what survives the 'Epic Cycle' -- all those epic poems which are now lost -- alongside a look into some famous episodes from Homer's rage-filled Trojan epic, the Iliad. Through these texts, and more, we will deepen our understanding of the scope of ancient Greek poetry.

How to Read Old Documents - Term 4 with Kate Jewell

£38.40**Course reference:** C2228610**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228610>**Course dates:** Wednesday 11/5/2022 to 6/7/2022, 14:30, 8 sessions for 1.5 hrs per session**Venue:** Online

This course is a continuation of the course of the Spring Term 2021 in which students became more experienced in their reading of a variety of documents written in English during the sixteenth and seventeenth centuries. . During the course we will revise the skills which were covered in the previous terms as well as recapping on the documents which we explored, thinking about their heavy abbreviation, unconventional spelling and difficult handwriting. This term has, more specifically, the aim of helping students transfer these skills to their own research. It is set up as a workshop in which students can discuss documents they are trying to use in their own research but which may be problematic and difficult to read. We will discuss these as a group- twelve pairs of eyes are always better than one!

The novels of Nancy Mitford with Kim Shahabudin

£38.40**Course reference:** C2228613**Enrolment link:** <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2228613>**Course dates:** Friday 10/6/2022 to 15/7/2022, 14:00, 6 sessions for 2 hrs per session**Venue:** Online

Nancy Mitford was the eldest in an extraordinary aristocratic family whose lives trace political and social events in 20th-century history. She is best known for her 1945 novel *The Pursuit of Love* (most recently adapted for the BBC), which drew heavily on her own family's stories. However she was also a critically-acclaimed biographer, and author of a controversial article on etiquette and class.

This course will take a closer look at Nancy Mitford's novels, from her early works like *Highland Fling*, through the peak of her popularity with *The Pursuit of Love*, and on to her later novels set in France including *Don't Tell Alfred*.



The WEA is a charity registered in England and Wales (no. 1112775) and in Scotland (no. SC039239).