



Adult Learning
Within Reach

thewea.info/eastern2021

Humanities programme online with WEA Eastern region spring 2021



Learning at
home with
the WEA

Looking for something to do in the wet and gloomy months of January and February?

See inside for a range of online courses available. These have been arranged in day of the week order for convenience.

Check website for the full WEA offer, which is updated regularly. wea.org.uk/eastern

Do share this brochure with friends and if they would like to be included in future emails please ask them to sign up to our mailing list.

Scan the QR code or click on the link to join the list



[wea.org.uk/eastern/
join-our-mailing-list](http://wea.org.uk/eastern/join-our-mailing-list)

it's as simple as that!

Italian history with Denise Bianchini **£38.40***

Monday 22/02/21 - 29/03/21, 9:00 - 11.00, 6 sessions, Ref: C2227882

This course is aimed at people with an interest in "Everything Italian". There is so much history so this is an overview of the Renaissance period, the historical "Risorgimento" (Unification).

Enrolment here: enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227882

Heart over head - The Romantic muse and musical taste with Bill Tamblyn **£64.00***

Monday 04/01/21 - 15/03/21, 09:00 - 11.00, 10 sessions, Ref: C2227865

A study of the enthusiasm of the 19th century public for 'descriptive' music over 'intellectually demanding' music and also a consideration of the consequences for Late (post) romantic music

Enrolment here: enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227865

Historical events through the eyes of the novelist with Abbie Saunders **£64.00***

Monday 11/01/21 - 22/03/21, 09:00 - 11.00, 10 sessions, Ref: C2227875

This course aims to re-discover some of the world's most significant historical events through the eyes of twentieth-century novelists.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227875>

The artists of the Thames with Berkhamsted branch with Caroline Levisse **£6.40***

Monday 08/02/21 - 08/02/, 09:30 - 11.30, 1 session, Ref: C2227797

From Canaletto and Constable to Monet, the Thames has been represented by many artists. As we retrace their steps we will study the sights and events they depicted, and discuss the river's artistic and historical significance.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227797>

A Russian journey with Anat Vernitski **£38.40***

Monday 25/01/21 - 22/03/21, 09:30 - 11.00, 8 sessions, Ref: C2227853

This course provides an introduction to Russia and the Russian people. We shall be looking at examples of Russian music, art, history, religion and culture.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227853>

**Find out more [theweainfo/eastern2021](https://www.theweainfo/eastern2021)
or 0300 303 3464**

The Italian Renaissance 1550-1600 with Madeline Edmead

£48*

Monday 04/01/21 - 15/03/21, 11:00 - 12.30, 10 sessions, Ref: C2227802

We explore the age of the great Venetian painters - Titian, Veronese, Tintoretto, and the development of Mannerism elsewhere in Italy. In architecture we will look at Palladio and his contemporaries.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227802>

Discovering fossils with Bev Fowlston

£48*

Monday 11/01/21 - 22/03/21, 13:00 - 14.30, 10 sessions, Ref: C2227851

To provide an understanding of different fossils and the scientific value of fossils with a view to being able to recognise them and enhance students' knowledge of geology.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227851>

Maids and mistresses; women and country houses 1500 - 1950 with Adam Smith

£64*

Monday 11/01/21 - 22/03/21, 14:00 - 16:00, 10 sessions, Ref: C2227799

This course aims to reveal the importance of women as mistresses, owners and servants in English Country Houses from 1500 to 1950.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227799>

Film and nostalgia with Bex Harper

£48*

Monday 11/01/21 - 22/03/21, 14:30 - 16:00, 10 sessions, Ref: C2227786

This course provides an overview of American fiction of the 1960s through a selection of texts used to illustrate the stylistic and thematic diversity of this pivotal cultural decade.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227786>

American fiction of the 1960's with Abbie Saunders

£48*

Monday 11/01/21 - 22/03/21, 14:00 - 15:30, 10 sessions, Ref: C2227783

This course provides an overview of American fiction of the 1960s through a selection of texts used to illustrate the stylistic and thematic diversity of this pivotal cultural decade.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227783>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

*the course is free for anyone on certain means tested benefits

Colonial America - the roles of religion, race and empire with Ian Chambers **£38.40***

Monday 18/01/21 - 15/03/21, 15:00 - 16:30, 8 sessions, Ref: C2227838

By examining the early period of North America and the development of the British colonies. Looking at topics such as their challenge to Native Americans, their conflict with other European powers and the development of the British colonies.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227838>

American civil war on film with James Clarke **£38.40***

Monday 18/01/21 - 15/03/21, 19:00 - 18:30, 8 sessions, Ref: C2227767

This explores some of the ways in which films have interpreted and played their part in shaping understandings of the American Civil War. Each session focuses on a specific film.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227767>

Witchcraft - craft of the wise with Ginette Davis **£44.40***

Monday 25/1/21 - 15/03/21, 19:00 - 21:00, 7 sessions, Ref: C2227822

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227822>

Essex country houses with Margaret Mills **£24***

Monday 25/01/21 - 22/2/, 19:00 - 20:30, 5 sessions, Ref: C2227880

The course is for anyone who is interested in Country Houses and their history. We will look at the history of the houses, their architecture, some inhabitants both 'upstairs' and 'down' and the historical background over many centuries.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227880>

Plants, politics and economics with Andrew Beharrell **£64***

Monday 11/01/21 - 22/03/21, 19:30 - 21:30 10 sessions, Ref: C2227780

Plants are crucial to our survival and some have proved particularly integral to our development economically and politically. In this course we will focus on ten plants which have arguably changed the course of history.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227780>

**Find out more the wea.info/eastern2021
or 0300 303 3464**

Money, Money, Money with Andrew Beharrell

£48*

Tuesday 12/01/21 - 23/03/21, 09:00 - 11:30, 10 sessions, Ref: C2227781

Money - we all want it and we all need it, but what is it? This course will look at the history and uses of money to help understand it further.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227781>

Historical events through the eyes of the novelist with Abbie Saunders

£64*

Tuesday 12/01/21 - 23/03/21, 09:00 - 11:00, 10 sessions, Ref: C2227776

This course aims to re-discover some of the world's most significant historical events through the eyes of twentieth-century novelists.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227776>

Global Film with Berkhamsted Branch with James Clarke

£24*

Tuesday 23/02/21 - 23/03/21, 09:00 - 10:30, 5 sessions, Ref: C2227798

This course will focus on five feature films. We will consider the ways in which they provide insight into a specific culture and we will also consider the creative achievement of each film.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227798>

Failed fathers, Phantom Children and Broken Dreams with Berkhamsted Branch with Stephen Wilkinson

£38.40*

Tuesday 05/01/21 - 09/02/21, 09:00 - 11:00, 6 sessions, Ref: C2227800

This course will examine three post-War US plays and explore the ways in which they help us to understand both individual human experience and American history, culture and society.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227800>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

*the course is free for anyone on certain means tested benefits

Perspectives on Pakistan with Graham Platts

£48*

Tuesday 12/01/21 - 23/03/21, 11:00 - 12:30, 10 sessions, Ref: C2227793

We look at the ancient land that has been called Pakistan since 1947, focusing on those who have lived there in the last 5,000 years and those itinerants whose influence has endured.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227793>

Cookery through the ages part one with Jane Williams

£24*

Tuesday 12/01/21 - 09/02/21, 11:00 - 12:30, 5 sessions, Ref: C2227837

To discover the changes in cookery from ancient times to the English Civil War, with an emphasis on British history.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227837>

Cookery through the ages part two with Jane Williams

£24*

Tuesday 23/02/21 - 23/03/21, 11:00 - 12:30, 5 sessions, Ref: C2227839

To continue to discover the changes in cookery from the English Civil War to the modern day, with an emphasis on British history and global trade.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227839>

Defending Britain with Roger Cooke

£48*

Tuesday 19/1/21 - 23/03/21, 11:15 - 12:45, 10 sessions, Ref: C2227774

A chronological survey of the differing fortifications found in England and Wales from before the Romans to the nineteenth century.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227774>

Drawing and painting the garden with Susan Pownall

£32*

Tuesday 23/02/21 - 23/03/21, 11:30 13:30, 5 sessions, Ref: C2227860

This course aims to introduce different techniques to capture gardens through drawings and paintings.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227860>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

*the course is free for anyone on certain means tested benefits

Post war drama with David Read

£64*

Tuesday 05/01/21 - 16/03/21, 11:30 - 13:30, 10 sessions, Ref: C2227866

The aim of the course will be to examine post-war dramatic writing in the UK and to consider the stylistic, social, political and philosophical preoccupations of leading playwrights.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227866>

Australian fiction with Norwich Branch with Theresa Miller

£51.20*

Tuesday 19/1/21 - 16/03/21, 14:00 - 16:00, 8 sessions, Ref: C2227787

This course will provide an introduction to Australian Fiction and some of the significant themes we see in contemporary texts.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227787>

Cabinets of curiosity and collecting in early modern Europe with Kajsa Berg

£64*

Tuesday 12/01/21 - 23/03/21, 14:00 - 16:00, 10 sessions, Ref: C2227840

This course will delve into the cabinets of curiosities and Kunstkammers of princes, scholars, scientists and artists in Early Modern Europe.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227840>

Medieval festivities and entertainment with Kate Jewell

£48*

Tuesday 12/01/21 - 23/03/21, 14:30 - 16:00, 10 sessions, Ref: C2227863

This course explores the ways in which medieval East Anglians marked important festive occasions and the activities they enjoyed at times of relaxation and entertainment.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227863>

History on film with James Clarke

£48*

Tuesday 12/01/21 - 23/03/21, 15:00 - 16:30, 10 sessions, Ref: C2227792

A series of classes in which explore how particular films contribute to our understanding of the historical narrative of a given event.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227792>

Find out more thewea.info/eastern2021
or **0300 303 3464**

Pen and ink basics with Susan Pownall **£32***

Tuesday 12/01/21 - 09/02/21, 16:30 - 18:30, 5 sessions, Ref: C2227859

This practical course aims to introduce the basic techniques of pen and ink using nothing more than regular biros in order to create simple ink drawings.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227859>

Folk session: Improvers with John Ramirez **£51.20***

Tuesday 26/1/21 - 23/03/21, 19:00 - 21:00, 8 sessions, Ref: C2227826

To develop music performance skills and knowledge within a traditional folk music setting.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227826>

Grow your own produce with Bex Harper **£28.80***

Tuesday 16/03/21 - 06/07/21, 19:00 - 20:00, 9 sessions, Ref: C2227876

'Grow your own' is a course that focuses on how you can grow fruit and vegetables on your balcony, in your garden or at your allotment.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227876>

Historic tour of East Anglia with Stephen Jeffery-Poulter **£38.40***

Tuesday 19/1/21 - 16/03/21, 19:30 - 21:00, 8 sessions, Ref: C2227820

To provide an introduction to more than 300 years of change in the landscape and communities primarily in the historic Counties of Suffolk and Norfolk using the original observations and recommendations of travellers and writers in past centuries.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227820>

The golden age of dutch art - part two with Madeline Edmead **£64***

Wednesday 13/01/21 - 24/03/21, 09:00 - 11:00, 10 sessions, Ref: C2227801

A survey of the classical age of Dutch painting. We will examine the work of Vermeer and de Hooch in genre painting, the landscapes of Ruisdael and Cuyp and much more.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227801>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

The Plantagenets - history with Michael Long

£33.60*

Wednesday 20/01/21 - 10/03/21, 09:00 - 10:30, 7 sessions, Ref: C2227804

This course explains some of the forces of change in Plantagenet England and seeks to develop and extend knowledge and understanding of the catastrophic period between 1307 and 1377.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227804>

An historic tour of East Anglia with Great Bradley Branch with Stephen Jeffery-Poulter

£48*

Wednesday 13/01/21 - 24/03/21, 09:30 - 11:00, 10 sessions, Ref: C2227769

To provide an introduction to more than 300 years of change in the landscape and communities primarily in the historic Counties of Suffolk and Norfolk using the original observations and recommendations of travellers and writers in past centuries.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227769>

A jolly good murder with Kate Jewell

£38.40*

Wednesday 13/01/21 - 10/03/21, 09:30 - 11:00, 8 sessions, Ref: C2227819

This course explores the rise of crime as a form of entertainment during the nineteenth and early-twentieth centuries, culminating in the 'Golden Age of Crime Fiction' during the 1920s and 30s.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227819>

Wellcome to the history of disease with Roger Cooke

FREE

Wednesday 06/01/21 - 20/01/21, 10:00 - 11:30, 3 sessions, Ref: C2227847

This course is generously funded by the Wellcome Trust

The course looks at examples of diseases that have changed human history.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227847>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

*the course is free for anyone on certain means tested benefits

Global cinema with James Clarke £48*

Wednesday 13/01/21 - 24/03/21, 11:00 - 12:30, 10 sessions, Ref: C2227818

Global Cinema is intended as an introduction to a number of 'classics' from around the world. The course will engage learners with how genres and film style are applied in particular ways that allow films to express something of national identity.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227818>

From art deco to contemporary design with Andrew Casey £64*

Wednesday 13/01/21 - 24/03/21, 11:30 - 13:30, 10 sessions, Ref: C2227778

This course will explore the exciting Art Deco style and how it became popular in Europe and America in the twenties and thirties. We will investigate how it went out of fashion and replaced by the 'Contemporary' style in Post-War Britain.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227778>

Popular European & North American rhythms with Andrew Fraser £32*

Wednesday 24/02/21 - 24/03/21, 11:30 - 13:30, 5 sessions, Ref: C2227833

An introductory course to the fascinating world of rhythm. 'Popular Rhythms' starts this journey by allowing learners to familiarise themselves with some of the most common rhythms deployed in pop, folk and country music.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227833>

Further cartoon drawing for beginners with Susan Pownall £32*

Wednesday 20/01/21 - 17/02/21, 11:30 - 13:30, 5 sessions, Ref: C2227885

The course aim was unavailable at time of going to publication, please follow link for more information on this course.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227885>

A jolly good murder for Hempnall WEA Branch with Kate Jewell £38.40*

Wednesday 13/01/21 - 10/03/21, 13:00 - 14:30, 8 sessions, Ref: C2227754

This course explores the rise of crime as a form of entertainment during the nineteenth and early-twentieth centuries, culminating in the 'Golden Age of Crime Fiction' during the 1920s and 30s.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227754>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

Language, lore & legend: the history of the English Language with Graham Platts **£64***

Wednesday 20/01/21 - 24/03/21, 14:00 - 16:00, 10 sessions, Ref: C2227805

To reflect on the development of English from the fifth century AD. Towards the end of the course, students will be able to consider English at the present time and where it might be heading in the future.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227805>

The rise of detective fever with Margaret Mills **£51.20***

Wednesday 20/01/21 - 17/03/21, 14:00 - 16:00, 8 sessions, Ref: C2227772

We will consider the impact and background of the first real detectives, appointed by the Metropolitan Police in the 1840's. Their story includes the murder case of 1860 that would turn most of the English public into amateur detectives!

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227772>

Our universe with Glenn Barrett **£48***

Wednesday 13/01/21 - 24/03/21, 14:00 - 15:30, 10 sessions, Ref: C2227834

This course is for those who are new to astronomy. We will look at some objects in our star system and venture out into deep space. We will investigate objects in our galaxy and beyond. How might our universe have originated and what is its future?

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227834>

Victorian art - focus on Pre-Raphaelites with Rosanna Eckersley **£25.60***

Wednesday 24/02/21 - 17/03/21, 14:00 - 16:00 4 sessions, Ref: C2227867

This course introduces the range of fascinating and often beautiful Pre-Raphaelite painting, from John Everett Millais' The Blind Girl, 1856, to Edward Burne-Jones' The Last Sleep of Arthur in Avalon of 1898.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227867>

Russia of the Tsars with David Pryn **£48***

Wednesday 13/01/21 - 24/03/21, 15:00 - 16:30, 10 sessions, Ref: C2227765

Introduction to the origins of Russia and its dynamic history, from Muscovy to the last tsar, Nicholas II.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227765>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

World literary travels with Olena Kolesnyk £38.40*

Wednesday 03/02/21 - 17/03/21, 16:00 - 18:00, 6 sessions, Ref: C2227827

The aim of this course is to engage the participants in virtual Literary Travels while exploring the works of authors from all over the world, and boost their confidence in writing.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227827>

The collapse of the USSR with Marina Burrell £64*

Wednesday 13/01/21 - 24/03/21, 16:00 - 18:00, 10 sessions, Ref: C2227788

You will compare the life of ordinary people in the Soviet and post-Soviet periods and identify the key causes of the collapse of the USSR. This course will help you develop a better understanding of current affairs related to Russia.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227788>

Cartoon drawing for beginners with Danielle Doyle £32*

Wednesday 03/03/21, - 31/03/21, 19:00 - 21:00, 5 sessions, Ref: C2227883

We will be looking at starting off with simple stick-men. Then developing them into simple cartoon characters. We will look at character creation and design, backgrounds, drawing movement, and more.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227883>

Relaxation and meditation with Bex Haper £14.40*

Wednesday 10/03/21, - 24/03/21, 19:00 - 20:30, 3 sessions, Ref: C2227879

This course provides a good overview of meditation practice, as well as some guided meditations, which help you learn how to establish and sustain a daily meditation practice.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227879>

Spot the dog: representations of dogs in British art with Susan Pownall £9.60*

Wednesday 03/02/21 - 10/02/21, 19:00 - 20:30, 2 sessions, Ref: C2227858

This course aims to provide a brief introduction to representations of dogs in British Art and discuss their importance.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227858>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

Explorations in jazz with Graham Platts £64*

Wednesday 13/01/21 - 24/03/21, 19:00 - 21:00, 10 sessions, Ref: C2227830

To investigate particular aspects of Jazz and its development and, through numerous musical examples, gain deeper insights into the musicians, their lives and work.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227830>

Russia in revolution the USSR and after £64* **with David Pryn**

Thursday 14/01/21 - 25/03/21, 09:00 - 11:00, 10 sessions, Ref: C2227775

The course examines why this most backward of the Great Powers was the first to embark on the "socialist experiment", the reasons for the fall of the USSR, and subsequent developments in post-Soviet Russia.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227775>

Amazons across the ages £51.20* **with Jane Williams**

Thursday 21/01/21 - 18/03/21, 09:00 - 11:00, 8 sessions, Ref: C2227850

To look at women warriors and military commanders in history, from the original Amazons to the present day.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227850>

Monarchy, the story of the English crown £64* **from 1485 to the 20th century** **with Roger Cooke**

Thursday 14/01/21 - 25/03/21, 09:00 - 11:00, 10 sessions, Ref: C2227779

The course follows the development of the English (later British) monarchy from the late fifteenth century to the twentieth century.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227779>

Homer's Odyssey with Benjamin Pestell £64*

Thursday 21/01/21 - 01/04/21, 9:30 - 11:30, 10 sessions, Ref: C2227881

An opportunity to get to know one of the most important stories in Western literature: Homer's Odyssey. You will understand the stories told in the Odyssey, the theories about the creation of this ancient epic poem, and its continuing relevance.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227881>

Find out more thewea.info/eastern2021
or **0300 303 3464**

Society & culture of medieval East Anglia with Kate Jewell **£38.40***

Thursday 28/01/21 - 18/03/21, 9:45 - 11:15, 8 sessions, Ref: C2227884

To explore the diverse society of medieval East Anglia and the rich culture which was an important part of that society.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227884>

The absurd part two with Adrian Eckersley **£48***

Thursday 14/01/21 - 25/03/21, 11:00 - 12:30, 10 sessions, Ref: C2227782

'The absurd' is a way of looking at the world. We explore some of the twentieth century texts which enabled that vision, and we assess their continuing relevance to us today.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227782>

German history: through the eyes of the Camera with Bex Harper **£48***

Thursday 07/01/21 - 11/03/21, 11:00 - 12:30, 10 sessions, Ref: C2227789

On this course, you'll gain further insight into Germany's rich history through filmmakers' portrayals of Germany throughout the 19th, 20th and 21st centuries.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227789>

Films and fairytales with James Clarke **£38.40***

Thursday 21/01/21 - 18/03/21, 11:00 - 12:30, 8 sessions, Ref: C2227836

This course will venture into an exploration of how films have adapted and been inspired by fairy tales and the fairy tale tradition.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227836>

20th century British poetry with David Read **£44.80***

Thursday 21/01/21 - 11/03/21, 11:30 - 13:30, 7 sessions, Ref: C2227790

The aim of the course will be to enable learners to improve their understanding of the historical and cultural context of literature in the twentieth century, to develop their analytic skills and to enhance their enjoyment of poetry.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227790>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

How the British Isles formed with Berkhamsted branch with Beverley Fowlston

£48*

Thursday 14/01/21 - 25/03/21, 11:30 - 13:00, 10 sessions, Ref: C2227796

This course aims to provide an introduction to geology and an understanding of how the British Isles formed through geological time. Exploration of geological processes that have shaped Britain will provide an understanding of the science of geology.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227796>

Icelandic myths and sagas with Benjamin Pestell

£48*

Thursday 14/01/21 - 25/03/21, 12:45 - 14:15, 10 sessions, Ref: C2227807

To read and discuss a great variety of mythical and legendary stories in early Icelandic literature, in order to enhance knowledge of Norse Mythology, Viking-age culture, and the Icelanders who wrote about them.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227807>

Women artists in France and Britain 1850-1950 with Rosanna Eckersley

£64*

Thursday 07/01/21 - 18/03/21, 14:00 - 16:00, 10 sessions, Ref: C2227855

This course introduces students to some fascinating, diverse, and often beautiful, artwork produced by women in France and Britain during the years 1850-1950. I will encourage active learning through discussion on Zoom and also online on Canvas.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227855>

Royal scandals with Anne Stott

£28.80*

Thursday 21/01/21 - 25/02/21, 15:00 - 16:30, 6 sessions, Ref: C2227874

To provide an outline of six notorious scandals involving royalty and to place them in the context of the society and politics of their times.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227874>

Poetry club with Stephen Jeffery-Poulter

£19.20*

Thursday 14/01/21 - 08/04/21, 17:00 - 18:30, 4 sessions, Ref: C2227842

To provide a relaxed and friendly environment for anyone who enjoys poetry to share and discuss their favourite works with like-minded people.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227842>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

Italian for intermediates with Denise Bianchini

£48*

Thursday 14/01/21 - 25/03/21, 19:00 20:30, 10 sessions, Ref: C2227872

This course is designed to improve your knowledge of this beautiful language. You'll love using what you already know and increasing your vocabulary, grammar and situation based topics. But above all you'll have fun using your conversational skills.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227872>

UK law; making it, breaking it and faking it with Robert Grindrod

£51.20*

Friday 22/01/21 - 19/03/21, 09:00 - 11:00, 8 sessions, Ref: C2227791

We will look at how UK law works and how and why it is often misrepresented by politicians and the media. There is much that can be improved in the justice system, but first we must ensure that we can separate the facts from the fiction.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227791>

Laughing matters: film & television comedy with Nigel Herwin

£33.60*

Friday 15/01/21 - 26/02/21, 09:45 - 11:15, 7 sessions, Ref: C2227771

This informal and fun course explores the various types of comedy. It offers an insight into the inner workings of jokes, film comedy, sitcoms and stand-up without - hopefully - losing the ability to laugh!

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227771>

The soul of Russian music with a native Russian with Marina Burrell

£51.20*

Friday 22/01/21 - 19/03/21, 10:00 - 12:00, 8 sessions, Ref: C2227768

To engage with Russia and Russian soul through great 19th C Russian music.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227768>

The Rise of the Nazis with Roger Cooke

£38.40*

Friday 15/01/21 - 05/03/21, 11:00 - 12:30, 8 sessions, Ref: C2227812

The course seeks to explain the rise of the NSDAP and its takeover of the government of Germany in 1933.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227812>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

James Bond on film with James Clarke **£24***

Friday 26/02/21 - 26/03/21, 11:00 - 12:30, 5 sessions, Ref: C2227831

This five-part course will explore how the James Bond films not only adapt some of the source novel material and, in turn, how they imagine the Cold War, technology, the idea of Britishness, masculinity and the role of women in Bond's world.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227831>

Trash to treasure crafts with Stephanie Peddel **£38.40***

Friday 05/02/21 - 19/03/21, 11:30 - 13:30, 6 session, Ref: C2227835

Are you interested in learning some easy step-by-step upcycling ideas? No prior knowledge or experience required. You will have plenty to try out and develop in your own time and beyond.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227835>

Tales from two counties- 'a domestic worker, a rarm worker, an illegitimate child with Ted Woodgate **£8**

Friday 08/01/21 - 08/01/21, 13:45 - 16:15, 1 session, Ref: C2227845

The main purpose is to provide an insight into the methodology of family history research and its relationship to local and national developments.

Note there are no concessions available as this activity is not funded by ESFA

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227845>

Tales from Two Counties - Suffer the Children with Ted Woodgate **£8**

Friday 22/01/21 - 22/01/21, Fri 13:45 - 16:15, 1 session, Ref: C2227846

The main purpose is to provide an insight into the methodology of family history research and its relationship to local and national developments.

Note there are no concessions available as this activity is not funded by ESFA

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227846>

**Find out more the wea.info/eastern2021
or 0300 303 3464**

Australian art with Theresa Miller

£32*

Friday 26/02/21 - 26/03/21, 14:00 - 16:00, 5 sessions, Ref: C2227843

This course will examine the way the Australian landscape has been represented in Art from the late 19th century to the present day.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227843>

An introduction to antiques, vintage and collectables with Stephen Jeffery-Poulter

£38.40*

Friday 22/1/21 - 19/03/21, 17:00 - 18:30, 8 sessions, Ref: C2227841

To provide an introduction to the knowledge, appreciation and skills to acquire and collect antiques, vintage items or collectables from auctions, various types of markets and online.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227841>

The golden age of piracy: worthless men or daring democracy with Ian Chambers

£4.80*

Friday 15/01/21 - 15/01/21, 20:30, 1 session, Ref: C2227824

This one-off will look at the Golden Age of Pirates and ask what caused them to act in the way they did, were they simply vicious thieves or were they an alternative to the structure of society at that time.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227824>

British design 1850-1950 with Rosanna Eckersley

£16

Saturday 20/03/21 - 20/03/21, 10:00 - 15:00, 1 session, Ref: C2227844

This course introduces students to the range of fascinating and often beautiful objects, and a few buildings, designed in Britain from 1850 to 1950. The tutor will foster and encourage active learning, including discussion in the Zoom class.

Note there are no concessions available as this activity is not funded by ESFA.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227844>

**Find out more thewea.info/eastern2021
or 0300 303 3464**

Victoria: grandmother of Europe: day school with Margaret Mills

£16

Sunday 28/03/21, - 28/03/21, 10:00 - 15:00, 1 session, Ref: C2227873

To provide an overview of the lives of Queen Victoria & Prince Albert's children. Nearly all of them married into other European Ruling Houses, and we ask: what was the significance of these marriages and their impact on history?

Note there are no concessions available as this activity is not funded by ESFA.

Enrolment here: <https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227873>

**Find out more the wea.info/eastern2021
or 0300 303 3464**

*the course is free for anyone on certain means tested benefits

**Find out more
thewea.info/eastern2021**

or 0300 303 3464



WEA

**Adult Learning
Within Reach**



Education & Skills
Funding Agency



**INVESTORS
IN PEOPLE**



European Union
European
Social Fund



matrix
social services and guidance services