

# Troy: Myth, Image and Reality with Professor Edith Hall

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The course will enable students to:

1. Understand the three key academic views of the genesis of Homer's *Iliad*.
2. Identify the three main reasons why the Trojan War myth became central to all classical culture, drama, art and storytelling.
3. Compare the portraits of the Trojans and Greeks in the *Iliad*.
4. Identify the four conventional view of the historicity of the Trojan War.

Edith Hall is Professor of Classics at Kings College, University of London and has previously held posts at Cambridge, Oxford and Durham. She has published twenty books and is Co-Founder and Consultant Director of the Archive of Performances of Greek & Roman Drama at Oxford and Chairman of the Gilbert Murray Trust. She appears regularly on BBC Radio, including on *In Our Time*, and has acted as consultant to professional productions of ancient drama at the Royal Shakespeare Company, the National Theatre, Northern Broadsides, Theater-kombinat and other professional companies.

**When:** Saturday 21<sup>st</sup> November 2020

**Where:** Online via Zoom

**How long:** 1 session of 5 hours (including lunch break 12:40 to 13:10)

**Time:** Saturday 10:30 to 15:40

**Cost:** £14.00 (If you receive certain benefits you may be entitled to a free course')

**Reference:** C2227763

**Book today:**

<https://enrolonline.wea.org.uk/Online/2020/CourseInfo.aspx?r=C2227763>

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