

WEA Eastern Region  
**Welcome to the WEA Essex Federation**

We have 36 branches offering courses in the county.

Find out if there's a WEA course on offer for you.

**Find out more**

For further information about the WEA  
or courses that we offer:

T. 01223 417320

E. [eastern@wea.org.uk](mailto:eastern@wea.org.uk)

W. [wea.org.uk/eastern](http://wea.org.uk/eastern) - or

Federation Website: [www.wea-essex.org.uk](http://www.wea-essex.org.uk)

Note: these courses are free to all in receipt of a qualifying benefit.

Lunch Break from 12.45 to 2.00 pm

**How to book for one of these courses:**

Online: [enrolonline.wea.org.uk](http://enrolonline.wea.org.uk)  
or by telephone, 0300 303 3464

OR

Complete the Short Activity Form for each person  
enrolling and post with a cheque made out to  
**WEA Essex Federation**  
to Mrs. Jane Dougan, Wildwood Cottage, Watchouse  
Road, Chelmsford, CM2 8ND

enclosing a stamped addressed envelope if you require a receipt.

Should the course you choose be fully booked already we shall  
contact you using the contact details on your enrolment form to  
offer an alternative.

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Workers' Educational Association, 4 Luke Street, London EC2A 4XW

Essex Federation WEA

**WEA**  
Adult Learning Within Reach

wea.org.uk/eastern

Autumn One Day School

Saturday 23<sup>rd</sup> November 2019 10.45 – 3.30

Feering Community Centre,  
Coggeshall Road, Feering, CO5 9QB

Fee: £14.00

To book, please see back of leaflet and complete  
the Short Enrolment Form enclosed.

**Mixing with Music**  
with

Quintus Benziger

C2226976



**Renaissance Venice:  
The Art and Culture of a  
Ceremonial City**

with

C2226943

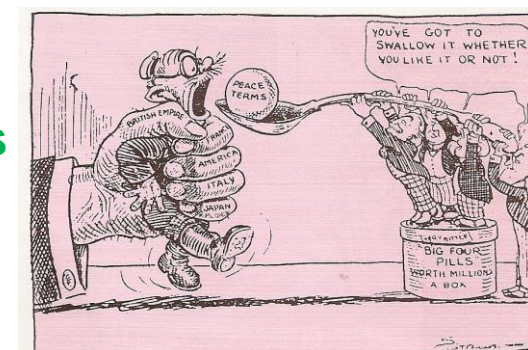
Dr. Jola Pellumbi

**The Treaty of  
Versailles and its  
Fallout**

with

Roger Cooke

C2226957



SOURCE 6 A British cartoon published in 1919. You can probably work out which figure represents Germany

## Mixing with Music

### Quintus Benziger

The aim of this course is to develop an appreciation and enjoyment of music, by exploring how it relates to various other aspects of life in society. Topics include Music and Nature, Music and Religion, Music and Architecture. *Why is it so easy to recognise the sound of a cuckoo? Why do hymns in church seem to be so high? What do the buildings and the music in Shakespeare's time have in common?* Come and share music, discussions and discoveries

**Quintus Benziger** is well-known in East Anglia for his enthusiasm in making music come alive in tutorial groups. He has taught in schools for over forty-five years, having been Director of Music at Newport Grammar School, and St Mary's School Cambridge. He now continues to teach in local primary schools, as well as being Conductor of Chesterton Choral Society. He is a music examiner and he also runs a popular business "PROMPT" supplying tutorial recordings to countless choir members in this country and abroad.

Course Ref: **C2226976**



## The Treaty of Versailles and its Fallout

### Roger Cooke

The Versailles Peace Settlement (to give it its full name) has been blamed for World War Two and the problems in the Middle East. It contained surprises - the treaty makers considered creating a separate Kurdish state – and laid down a pattern for Central Europe still discernible today. It was criticized for being idealistic and at the same time cynically self-seeking. Some of these views will be challenged in this day school course. By its end you will have a clearer understanding of how the treaties emerged from the aftermath of the Great War and how the world we inhabit arose from its remains.

Following a career in education **Roger Cooke** became a WEA tutor in 2006. He has taken courses across Essex and led several Federation Day Schools. His historical interest lies in the Early Modern and Modern periods

with an emphasis on politics and diplomacy.



**'The Big Four'**: From left to right: David Lloyd George, Vittorio Orlando, Georges Clemenceau, and Woodrow Wilson.

Edward N. Jackson (US Army Signal Corps) –  
U.S. Signal Corps photo, Public Domain

Course Ref: **C2226957**

## Venice: a history of a great Mediterranean power, its art and culture

**Dr. Jola Pellumbi**

It is not surprising that Venice was called *la serenissima*, or the most serene. Travellers in the Renaissance period found the gentle swaying of the gondola a welcome relief after days of long horseriding journeys. But it was not merely the promise of a comfortable travel that brought people to Venice. The ceremonial and ritualistic nature of the city which was propagated by the Venetian republic added to its myth and mystery. From ambassadorial receptions, to government processions, theatre performances and carnival entertainment, the city played centre stage to important civic and cultural events. This course focuses on the ceremonial aspects of the city during the Renaissance. By looking at how Venice celebrated various events the course will shed light on the art and culture of the most serene republic.

**Dr. Jola Pellumbi** has a PhD in History from King's College London specialising in 16th century Venice. She has an MA in Cultural and Intellectual History, 1350-1650 from the Warburg Institute, a Postgraduate Degree in Art History from the University of Western Australia and a Bachelor of Commerce degree in Finance and Marketing from the University of Notre Dame Australia. She teaches history of early modern Europe at King's College London and is the co-founder of Dressing the Early Modern Network. We welcome her back to Essex after her acclaimed day school on **The Medici** in Autumn 2017.

Course Ref:  
**C2226943**



The Doge