

**Essex
Federation**



Summer Schools 2019



**Colchester
Tuesday 25th – Wednesday 26th June 2019**

**Chelmsford
Monday 1st – Tuesday 2nd July 2019**

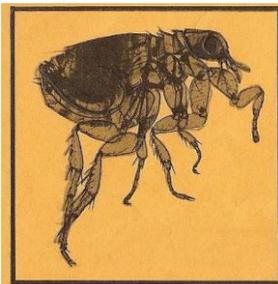
Disease & History

Roger Cooke and David Walmsley

Disease destroyed an empire in the new World while helping an Old World state become a world power.

It changed the course of the history of this country, sometimes by killing many people, sometimes by killing key individuals whose death precipitated major shifts in the course of events.

David will take us into the intricacies of the diseases, some infectious some not, and Roger will lead us through the ways each made an impact on the course of human history



The true cause of plague: ceratophyllus fasciatus, a species of flea in which the plague bacillus grows. The flea, in turn,

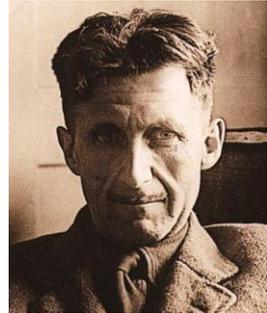
Roger Cooke has for over thirty studied and taught History to Oxbridge entrance level, having specialized in the history of the late seventeenth and eighteenth centuries. In 1984 he obtained his Masters degree for research into the management of elections in mid-eighteenth century England. He has been a popular WEA tutor for nearly ten years.

David Walmsley qualified in medicine at The London Hospital and practised as an anaesthetist for forty years while gradually developing an interest in medical history. He is a member of the History of Anaesthesia Society and of the Historical Medical Equipment Society

Castle Methodist Church, Colchester
25th – 26th June 2019

The Crystal Spirit – the life and writings of George Orwell Michael King

This two-day school will explore the writings of George Orwell in the context of his extraordinary life and the social, political and historical times through which he lived, and which crucially informed his fiction and non-fiction output.



The texts to be studied will be as follows:
Down and Out in Paris and London, his first full length work.
Other non-fiction books: *The Road to Wigan Pier*, *Homage to Catalonia*, *The Lion and the Unicorn*. The pre-War novels: *Burmese Days*, *A Clergyman's Daughter*, *Keep the Aspidochelone Flying*. The major post War novels: *Animal Farm* and *Nineteen Eighty-Four*.

In addition, time will be devoted to considering some of Orwell's important shorter essays and journalism, as well as his diaries, letters and poems.



Michael King has over twenty years' experience as a WEA lecturer, designing and teaching courses in

literature, ranging from the 16th to 21st centuries, covering writing in Britain and the Commonwealth as well as the USA. He also has developed and led a wide variety of literary walks in and around London. Michael has also taught Literature at undergraduate level at an American college in London and has been a teacher of English as a second language.

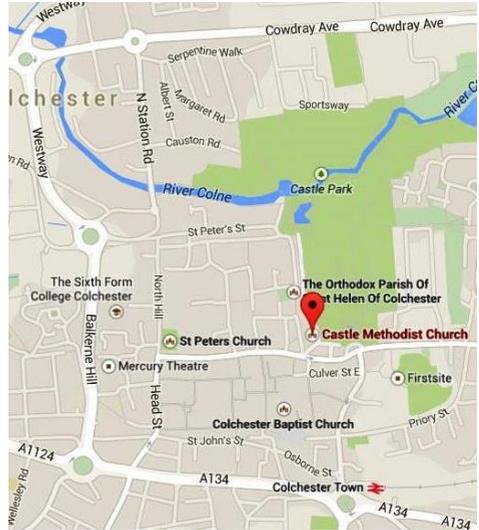
Castle Methodist Church, Colchester
25th – 26th June 2019

Colchester Tuesday 25th – Wednesday 26th June 2019

The WEA Essex Federation Summer School will be held at the **Castle Methodist Church**, Maidenburgh Street, Colchester, CO1 1TT.

The Church is just off the High Street, at the Castle end, and near to both bus and train stations.

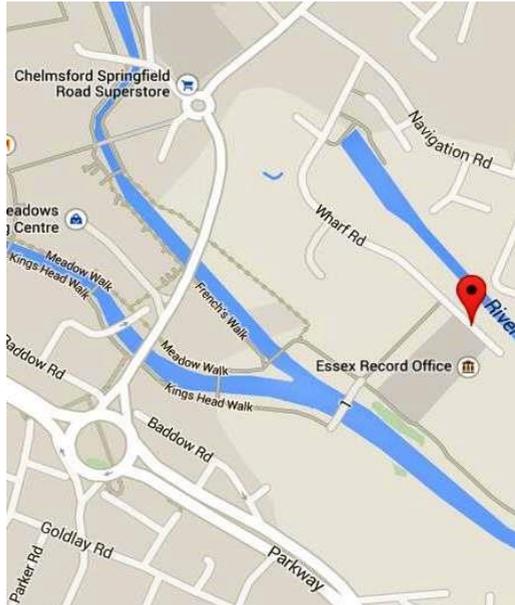
There is no parking on site, except very limited parking for the disabled – please request in advance if necessary. There are public car parks nearby. The Colchester Park and Ride operates from Junction 28 of the A12 to Colchester High Street.



Chelmsford Monday 1st July – Tuesday 2nd July 2019

The WEA Essex Federation Summer School will be held at **The Essex Record Office**, Wharf Road, Chelmsford, CM2 6YT.

There is a public long stay pay-and-display car park in Baddow Road, accessed from Parkway.



Both Park and Ride Services (from Sandon or Chelmer Valley) pass along Parkway. From Sandon the bus stops at the Mildmay Car Park (Parkway/Moulsham Street). From Chelmer Valley the bus stops on the opposite side of the road.

If walking from the High Street, turn right along the river path to the Record Office.

From Station (if walking): via Duke Street, High Street and The Meadows to pedestrian bridge.

The Peterloo Massacre and Early Radical Movements in the 19th Century

Professor Peter Gurney

On 16 August 1819, a peaceful crowd of ordinary men, women and children assembled in St Peter's Fields in Manchester to demonstrate for democratic change. They were dispersed by yeomanry armed with sabres and regular troops controlled by the Manchester magistracy. A dozen people lay dead after the attack, though more died later and around 600 were seriously wounded. The episode quickly became memorialised as the Peterloo Massacre, and in its bicentenary this day school explores this crucial episode in modern British history. We will study the events of that day and the key personages involved, through eye witness accounts. The episode will also be placed in its historical context, as a crucial moment in the development of popular radicalism between the end of the Napoleonic Wars and the rise of Chartism in the 1830s and 40s. We will also consider how the Peterloo Massacre has been remembered and memorialised over subsequent generations up to Mike Leigh's recent film.



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***Peter Gurney** is Professor of British Social History at the University of Essex. He has published widely on the history of popular movements and working-class culture across both the nineteenth and twentieth centuries. His most recent publications include, Wanting and Having: popular politics and liberal consumerism in England, 1830-70 (2015), and The Making of Consumer Culture in Modern Britain (2017).*

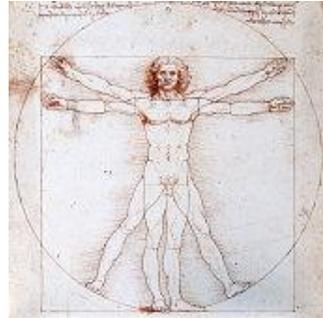
Leonardo da Vinci Mike Baldry

'The Last Supper' and 'Mona Lisa' are Leonardo Da Vinci's most famous paintings.

However, his painting was just part of his obsession with science and engineering.

He was a complex humanist misfit being illegitimate, gay and a vegetarian.

This course will examine the life of this extraordinary genius in the year of the 500th anniversary of his death.



Michael Baldry was a police officer for 30 years. He now has a second career in Art History. He is particularly interested in the social circumstances which influence the artist and the production of his work. The politics which surround the art world are of special interest to him, hence the thesis title of his PhD – The Aesthetics of Austerity and Old Labour – British Art and Socialism 1945-1951.

As well as teaching at the Institute for Continuing Education at Madingley Hall, Michael also teaches for the WEA in Suffolk, Norfolk and Essex and at the Suffolk College in Ipswich. He occasionally gives talks to the Cambridge branch of the National Art Fund and various art organisations throughout East Anglia

Each course is for 2 days and runs from 10.15 am – 4.15 pm with a lunch break of 1 hour at approximately 1.00pm. All information pertaining to the course is found in the course description. If the course requested is full or cancelled, you will be contacted. No formal academic qualifications are required for any of the courses. Our courses attract people from many walks of life who are united in a desire to develop their own understanding through study with a specialist. For their part, the tutors are chosen not only for their command of their subjects but also for their ability to interpret their material for the specialist and beginner alike.

A loop system is available; please ask in advance if you need this.

Refreshments: Tea/coffee & biscuits (donations) available but no other facilities. So bring your own lunch or go into town to eat.

Fees for tuition only: **£37.00**. No fee if in receipt of means tested benefit, but a returnable deposit of £20.00 is required to secure a place.

Please complete the booking form, and send to:
Mrs. Jane Dougan, Wildwood Cottage, Watchouse Road,
Chelmsford CM2 8ND e-mail jmd8@post.com



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Workers' Educational Association, 4 Luke Street, London, EC2A 4XW.

