

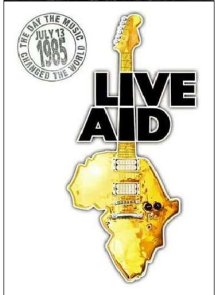
Halstead WEA One Day Course with Ted and Paul Woodgate

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The popular music of the 1980s was both a reflection and instigator of major social, economic and political change in the United Kingdom.



The 1980s in Britain marked the end of the political and economic status quo which had predominated since the end of World War II. The election in 1979 of Mrs. Thatcher's Conservative government saw the weaponisation of market forces as a political tool, the beginnings of globalisation and far greater emphasis on individual enterprise.



These massive changes were reflected in two ways by the music of the decade. Some artists reacted in protest, leading to movements such as Red Wedge. Others came together for charitable ends, having discovered a social conscience that was previously absent in popular music. Many embraced the new culture and produced "day-glo" pop.



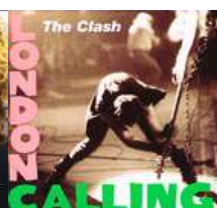
Ted and Paul will take us back to the era of "Spitting Image" and "Loadsamoney", of the Belgrano and Orgreave and, nearly 30 years on, the fall of the Berlin Wall. Memories will be stirred but serious issues, some still unresolved, will also be addressed.

Course details

- Saturday 17th November 2018
- United Reformed Church, Kings Road, Halstead
- 10.00* am – 4.00 pm. £15 including tea & coffee
- No previous experience is required and all are welcome! *10.00 for drinks, course starts 10:30

For more information and to book your place:

- visit <https://www.wea.org.uk/eastern>
- or call 0300 303 3464
- reference: C2226117
(Note: Mervyn is Ted!)



Kick up the Eighties

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