

**Essex  
Federation**

**WEA**  
Adult Learning Within Reach

***Summer Schools  
2018***



***Chelmsford  
18<sup>th</sup> – 19<sup>th</sup> June 2018  
Colchester  
25<sup>th</sup> – 26<sup>th</sup> June 2018***

## Colour in Art Dr Caroline Levisse

At the crossroad of intuition and science, colour has been the subject of many artistic debates. These two days will provide an introduction as to what colour is, how it works, and how it has been used by artists to achieve specific effects.

The fascinating history of some pigments (ultramarine and carmine, for instance) will give us an insight into artists' materials. While some pigments are lightfast and highly valued, others are fading quickly, dramatically altering the paintings in which they have been used.



*The Wilton Diptych*, about 1395-9, egg on oak, 53 x 37 cm, London, National Gallery

Because of the transitory nature of colours, and because colour seems to resist rational understanding, Western classical thinkers tended to qualify it as secondary and superficial. Modern artists, however, gave a new importance to colour. Many of them, from Turner and Delacroix, to Van Gogh, Seurat, Matisse and the Delaunays, made extensive use of a brand new field of knowledge: colour theory. Some, like Kandinsky with his abstract paintings, went further and considered colours as symbols. He used his chromatic compositions as a purely pictorial language in order to communicate with viewers.



Sonia Delaunay, *Le Bal Bullier*, 1913, oil on canvas, 97 x 390 cm, Paris, MNAM

**Caroline Levisse** has a Ph.D. in Art History at the University of Paris 8 (2013). She lectures on modern and contemporary art for the WEA. Her research work is concerned with the relations between art, religion, and spirituality in Northern and Western Europe today.

**Essex Record Office, Chelmsford**  
**18<sup>th</sup> – 19th June 2018**

## **Histories of the Home: Cultural Developments of Family, Homestead and Belonging**

**Dr Bex Harper**

Home is where the heart is. Now associated with the nuclear family, this was not always the case. In this two-day summer school history and cultural studies course, we explore how the home has changed over time and discuss international similarities and differences. We also uncover why home and belonging is so important to us and to our understanding of what it means to be human.



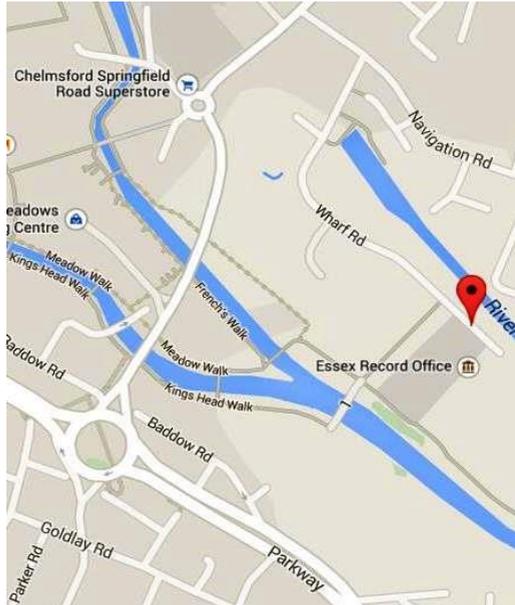
*Dr Bex Harper teaches history and film courses for the WEA and is also a private tutor, writer, editor and life coach. Bex is co-editor of 'Domestic Imaginaries: Navigating the Home in Global Literary and Visual Cultures' (Palgrave, 2017). In 2015, Bex completed a Ph.D investigating belonging and representations of home in British and German film and television.*

**Essex Record Office, Chelmsford**  
**18<sup>th</sup> – 19th June 2018**

## Chelmsford 18<sup>th</sup> – 19<sup>th</sup> June 2018

**The WEA Essex Federation Summer School** will be held at **The Essex Record Office**, Wharf Road, Chelmsford, CM2 6YT.

There is a public long stay pay-and-display car park in Baddow Road, accessed from Parkway.



Both Park and Ride Services (from Sandon or Chelmer Valley) pass along Parkway. From Sandon the bus stops at the Mildmay Car Park (Parkway/Moulsham Street). From Chelmer Valley the bus stops on the opposite side of the road.

If walking from the High Street, turn right along the river path to the Record Office.

From Station (if walking): via Duke Street, High Street and The Meadows to pedestrian bridge.

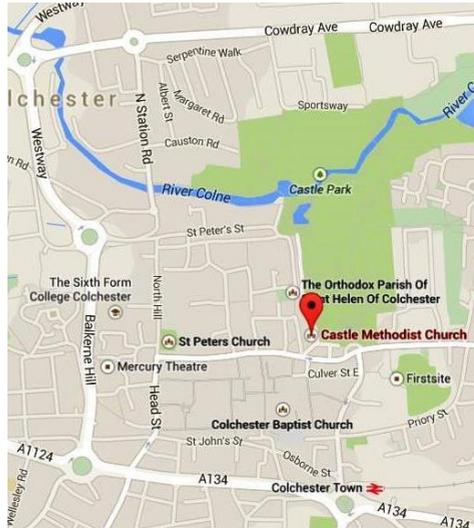
**Essex Record Office, Chelmsford**  
**18<sup>th</sup> – 19<sup>th</sup> June 2018**

# Colchester

## 25<sup>th</sup> – 26<sup>th</sup> June 2017

The WEA Essex Federation Summer School will be held at the **Castle Methodist Church**, Maidenburgh Street, Colchester, CO1 1TT.

The Church is just off the High Street, at the Castle end, and near to both bus and train stations.

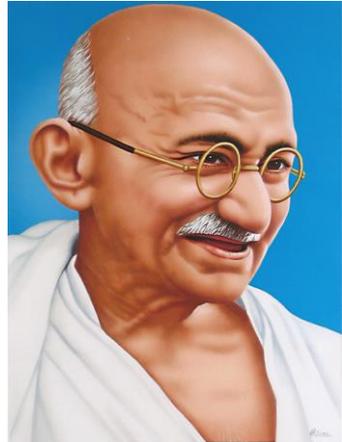


There is no parking on site, except very limited parking for the disabled – please request in advance if necessary. There are public car parks nearby. The Colchester Park and Ride operates from Junction 28 of the A12 to Colchester High Street.

**Castle Methodist Church, Colchester**  
**25<sup>th</sup> – 26<sup>th</sup> June 2018**

## Gandhi and India Dr Greg Davey

The course will focus on the relationship between Gandhi and the achievement of Indian independence. It will attempt to place Gandhi's achievements in the changing historiography of Indian history. The course will follow a chronological sequence looking firstly at his early life education and the time he spent in South Africa. On the second day we will turn to examine his operations against the British in India itself.



We will consider Gandhi's relationship with the Congress Party and Muslim League and the philosophy which underpinned his political approach. It will examine the ways in which the British authorities attempted to slow down and impose limitations on the Indian nationalist movement. It will consider Gandhi's role in the achievement of independence and the shape of the new postcolonial state and his contribution to wider issues of world decolonisation



*Dr Greg Davey's interests lie in: British Imperial / Commonwealth history; Central European History; Baltic/Finnish History military; police; and intelligence history. He completed his doctoral studies on the subject of Colonial Office intelligence systems in a thesis entitled: 'Intelligence and British decolonisation: the development of an imperial intelligence system in the late colonial period 1944-1966.' at King's College, London.*

*Dr Davey has taught history at both secondary and tertiary level for thirty five years. He has worked for the Open University, the Workers Educational Association, Suffolk Adult Education (later West Suffolk Regional College), Huntingdon Regional College and a variety of other institutions.*

**Castle Methodist Church, Colchester**  
**25<sup>th</sup> – 26<sup>th</sup> June 2018**

# An Introduction to Mythology

## Dr Ben Pestell

Why were myths so important to people in the past? And are they still important today? This course explores the enchanted places of myths from around the world, and seeks to understand their meaning. We will gain insight into the birth of human creativity, our relationship with nature, and our quest for self-discovery. Together we will see how myth offers us a unique and valuable way of understanding the world.

We begin with some Greek myths, and contemplate the questions 'what is a myth?', 'where does myth come from?', and 'is myth at odds with rational views of the world?' To help find answers, we first study the tragic story of Antigone who rebelled against her uncle the king, and buried her outcast brother. Our second myth is that of Odysseus, whose decade-long journey home from the Trojan War embodies one of the most persistent mythical themes: The Quest. The first day ends with some episodes from the life of Dionysus, the wild god of wine, who reveals to us both the pleasures and the dangers of losing control.



*Henry Justice Ford,  
'Calypso Takes Pity on Ulysses', 1926*

On Day Two, we turn to myths from other global traditions. We will uncover the world's first ecological catastrophe: the killing of the forest spirit Humbaba, as told in the Mesopotamian *Epic of Gilgamesh*. Students are also encouraged to propose their own favourites for discussion. The day ends, appropriately, with the end of the world, as told in the Norse vision of Ragnarök.



*Clay Mask of Humbaba  
1800-1600 BC, Iraq, now in the British Museum*

*Ben Pestell has taught literature and mythology at the University of Essex, where he received a doctorate for a thesis examining mythical language in Greek tragedy. He has published articles and book chapters on the uses of myth in ancient and modern literature. His research explores the ways that archaic and mythical modes of thought have a presence and a value in contemporary literature and life.*

**Castle Methodist Church, Colchester**  
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Each course is for 2 days and runs from 10.15 am – 4.15 pm with a lunch break of 1 hour at approximately 1.00pm. All information pertaining to the course is found in the course description. If the course requested is full or cancelled, you will be contacted. No formal academic qualifications are required for any of the courses. Our courses attract people from many walks of life who are united in a desire to develop their own understanding through study with a specialist. For their part, the tutors are chosen not only for their command of their subjects but also for their ability to interpret their material for the specialist and beginner alike.

A loop system is available; please ask in advance if you need this.

Refreshments: Tea/coffee & biscuits (donations) available but no other facilities. So bring your own lunch or go into town to eat.

Fees for tuition only: **£37.00**. No fee if in receipt of means tested benefit, but returnable deposit required of £20.00 to secure a place.

Please complete the booking form, and send to  
Mrs Joan Black, 23 Highfield Road, Chelmsford CM1 2NF  
e-mail [joan.familynoir@gmail.com](mailto:joan.familynoir@gmail.com)



*The Workers' Educational Association is a charity registered in England and Wales (number 112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales number 2806910.  
Workers' Educational Association, 4 Luke Street, London, EC2A 4XW.*

# Booking form for Summer Schools 2018

To enrol, please complete this form, and send it with the Fee of £37.00 for your chosen course. If you wish for a receipt, please enclose an s.a.e., or include an e-mail address. Cheques should be made payable to "WEA Essex Federation". There is no fee if you are in receipt of income based benefits, but a deposit of £20 is required to secure your place, and is returnable on completion of the course.

Send to: Mrs Joan Black, 23 Highfield Road, Chelmsford CM1 2NF

Chelmsford 18 <sup>th</sup> -19 <sup>th</sup> June	Histories of the Home	Dr Bex Harper		<input style="width: 60px; height: 40px;" type="checkbox"/>
Chelmsford 18 <sup>th</sup> -19 <sup>th</sup> June	Colour in Art	Dr Caroline Levisse		<input style="width: 60px; height: 40px;" type="checkbox"/>
Colchester 25 <sup>th</sup> -26 <sup>th</sup> June	An Introduction to Mythology	Ben Pestell		<input style="width: 60px; height: 40px;" type="checkbox"/>
Colchester 25 <sup>th</sup> -26 <sup>th</sup> June	Gandhi and India	Dr Greg Davey		<input style="width: 60px; height: 40px;" type="checkbox"/>

Fee enclosed £ ..... (Please enclose s.a.e. if receipt required)

Name .....

Address .....

.....

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Telephone number .....

E-mail (if available) .....

If you have attended a WEA course (either branch or day school) during the current academic year (since September 2017), please give details

Branch Course / Day School at .....

Colchester only	Disabled Parking		Hearing Loop
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