

**ESSEX
FEDERATION**



Summer Schools 2017



**WEA
Eastern Region
Festival of Learning**

Chelmsford 19th – 20th June 2017

Colchester 26th – 27th June 2017

**Workers'
Educational
Association**

Huguenots

Kathy Chater

From religious refugees to pillars of society.

Five hundred years ago in Wittenberg on 31 October 1517 Martin Luther challenged the Roman Catholic Church's teachings. Many people had long been unhappy with the church but it was Luther who sparked widespread rebellion. His work had profound effects and his followers became known as Protestants because they protested against the beliefs of the Catholic Church. The consequences of his dissent set off shock waves throughout Europe and then the wider world that are still felt today.



Jean Calvin

France initially was highly receptive to the theology of Jean Calvin, a far more fundamentalist reformer than Luther, and confrontations between the Huguenots, as French Protestants were called, and their loyally Catholic monarchs led to wars and persecution which killed or displaced hundreds of thousands of people. Some 50,000 came to Britain where they had a great effect on life, business and society. They are best known for their involvement with the textile industries; wool, linen and above all silk, but they made their mark in many other fields.

This two-day course will look at the Huguenots in Britain and their contributions both financial and cultural to their new society. Part of the course will look at the Courtauld family of Huguenot descent who started out as metalsmiths then established a textile business in



Essex which became one of the leading companies in Britain. The Courtauld Institute of Art was founded by a member of the family in 1921, tying together commerce and culture in a way that encapsulates the Huguenots' legacies to the land of their refuge.

Dr Kathleen Chater is a historian, writer and genealogist, with a special interest in migrants to Britain. She is a member of the Huguenot Society and writes books and articles, mainly for family historians. Her publications include Tracing Your Huguenot Ancestors, (2012), My Ancestor Was a Lunatic (2014) and The Reformation in 100 Facts (2016). Her doctoral thesis was published as Untold Histories: Black people in England and Wales during the period of the British slave trade (2009) and she is currently working on the biography of an American ex-slave in Victorian England.

Advertisement (1929) taken from Grace's Guide to British Industrial History.

The Essex Record Office, Chelmsford
19th – 20th June 2017 10.15am – 4.15pm

Ibsen

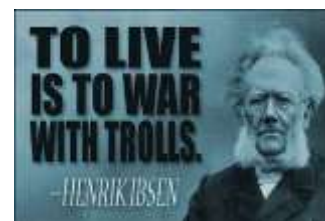
Ron Marks

The purpose of this two-day course is to introduce and study in English translation some of the principal plays of the great nineteenth century Norwegian playwright, tracing the development of his ideas and dramatic technique, and seeking to understand his significance in the world of theatre.



Henrik Ibsen was one of the world's most significant and influential dramatists, whose rich and varied output, both poetic and intensely 'realistic', exposed sham and hypocrisy in his own society, and still has much to say about sham, hypocrisy and corruption in our own. However, the satiric exploration of the dark in society is in tension with an idealism that reaches ever up in search of the light.

Henrik Ibsen (1828-1906)



Following a brief introduction to Ibsen's life and the cultural, social, political and geographical background we shall discuss:

the early plays and poetry and dramatic development.

Ibsen's ideas and themes, including:

the quest for the self and the "pursuit of self-fulfilment";

"the nature of calling" and the "claim of the ideal";

truth and the free-thinker in a blinkered or corrupt society.

Ibsen's women.

Society and Landscape – influence on and presence in Ibsen's work.

Naturalism and Symbolism.

"The essential unity of the work of Ibsen"* – and his legacy.

*(Raymond Williams)



Most of the plays will be referred to, using extracts, but it is hoped to discuss in more depth: **Peer Gynt* (1867), **A Doll's House* (1879), **Ghosts* (1881), **An Enemy of the People* (1882), **The Wild Duck* (1884), and **When We Dead Awaken* (1899).

Ron Marks has taught English Literature for over 50 years now, in Essex comprehensive and grammar schools and abroad and for the WEA for the last ten years, and in 2010 gained an M.A. in Shakespeare and Theatre from the Shakespeare Institute in Stratford-upon-Avon.

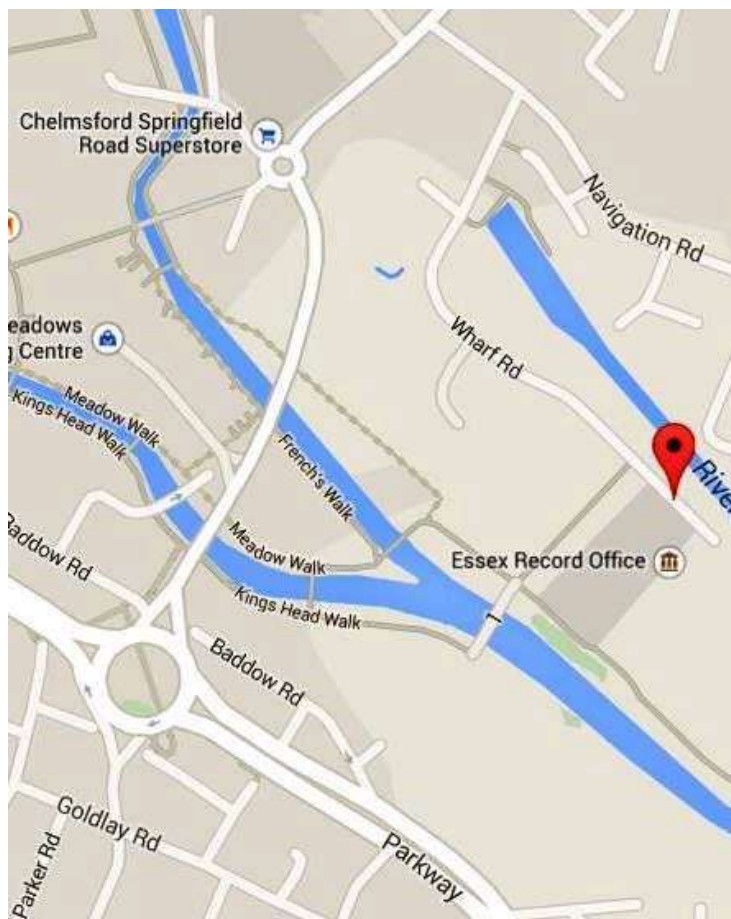
The Essex Record Office, Chelmsford
19th – 20th June 2017 10.15am – 4.15pm

Chelmsford 19th – 20th June 2017

The WEA Essex Federation Summer School will be held at **The Essex Record Office**, Wharf Road, Chelmsford, CM2 6YT.

There is a public long stay pay-and-display car park (cash machine only) next to the Record Office, accessible from Wharf Road or in Baddow Road (off Parkway).

Both Park and Ride Services (from Sandon or Chelmer Valley) pass along Parkway. From Sandon the bus stops at the Mildmay Car Park (Parkway/Moulsham Street). From Chelmer Valley the bus stops on the opposite side of the road. From the High Street, turn right along the river path to the Record Office.



From Station (if walking): via Duke Street, High Street and The Meadows to pedestrian bridge.



**The Essex Record Office, Chelmsford
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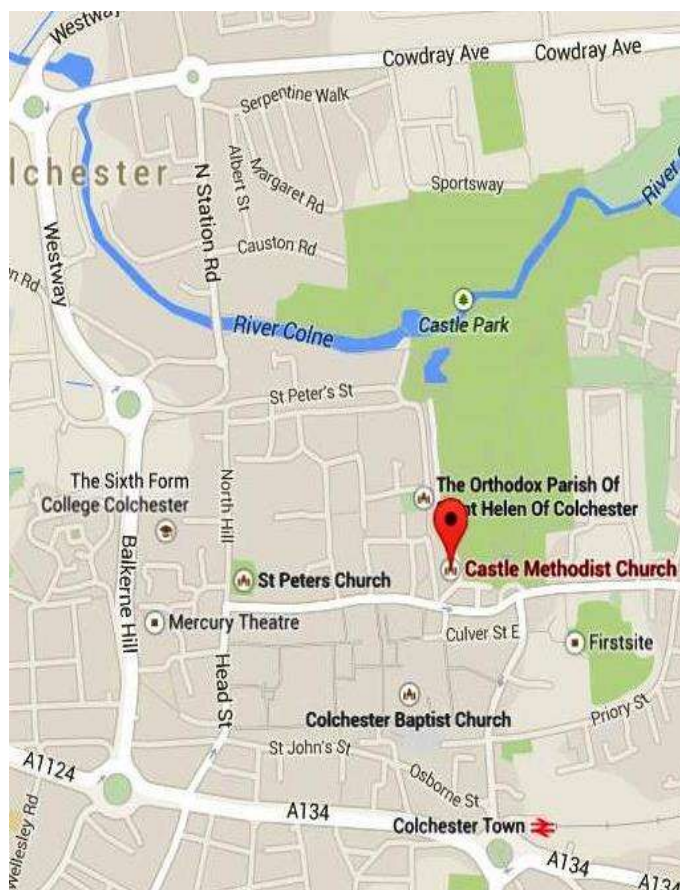
Colchester

26th – 27th June 2017

The WEA Essex Federation Summer School will be held at the **Castle Methodist Church**, Maidenburgh Street, Colchester, CO1 1TT.

The Church is just off the High Street, at the Castle end, and near to both bus and train stations.

There is no parking on site, except very limited parking for the disabled – please request in advance if necessary. There are public car parks nearby. The Colchester Park and Ride operates from Junction 28 of the A12 to Colchester High Street.



Castle Methodist Church, Colchester
26th – 27th June 2017

FILM and FILM MUSIC Laurence Staig

Do you love cinema and especially film music? If so you should enjoy this course.



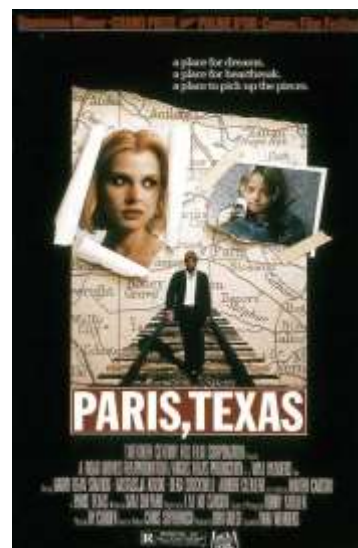
You will engage with a wide range of films, developing skills of observation, critical analysis and personal reflection on how sound and in particular music is employed to make meaning in film. You will also learn about some of the techniques employed by film composers and directors.



This is a two day course which explores the function and role of music in film, with reference to key composers such as Ennio Morricone, Bernard Herrmann and John Barry.



This is an appreciation course but will be anchored in the study of film and technique. How are film scores written, what is an underscore, why are some film scores rejected by the Film's Director?



The Tutor - Laurence Staig is an author, journalist and Cultural Commentator. Former Arts Council of England officer and Director of several major UK and USA Arts Festivals (Bath Literature Festival, Piccolo Spoleto USA, Stamford). He has taught Film and Media Studies at several UK Universities and was Head of Film at a well known Cambridge International College for 7 years. He has taught in Adult Education, for the Open University for 15 years and has lectured in Teacher Training. He was a regular contributor to The Independent newspaper prior to its closure last year.

Castle Methodist Church, Colchester

26th – 27th June 2017

A Russian Journey

Anat Vernitski

An introduction to Russian culture, the Summer School provides a taster of the traditional culture of this vast and fascinating country. Do join us in an exploration journey!

The Russian land and people

- Political and physical features of the Russian land
- Scythians and Slavs: from nomads to agriculture
- The ethnic populations of Russia today

Russian music

- Tchaikovsky and the *1812 Overture*
- National motifs in Russian 19th century music
- Borodin: Russians and others in the opera *Prince Igor*



Russian folk art

- Russian nested dolls
- Wood carving
- Enamel

The Cyrillic alphabet

- The origins of the Cyrillic alphabet
- Introduction to the recognition of Cyrillic letters

The Russian Orthodox Church

- Features of Orthodox Christianity
- Orthodox Churches
- Easter
- Christmas

The art of the icon

- Historical background to icon painting
- How icons are made
- Looking at famous icons



Anat Vernitski grew up in Israel in a multi-cultural family. She studied Russian and English in Jerusalem, and gained a PhD in Russian literature at the University of Essex. Her academic publications include articles and book chapters on Russian literature, film, and popular religion. She taught at University College London, the University of Surrey and the University of Essex. Anat has been a WEA tutor for 8 years.

Each course is for 2 days and runs from 10.15 am – 4.15 pm with a lunch break of 1 hour at approximately 1.00pm. All information pertaining to the course is found in the course description. If the course requested is full or cancelled, you will be contacted. No formal academic qualifications are required for any of the courses. Our courses attract people from many walks of life who are united in a desire to develop their own understanding through study with a specialist. For their part, the tutors are chosen not only for their command of their subjects but also for their ability to interpret their material for the specialist and beginner alike.

A loop system is available; please ask in advance if you need this.

Refreshments: Tea/coffee & biscuits (donations) available but no other facilities. So bring your own lunch or go into town to eat.

Fees for tuition only: **£35.00**. No fee if in receipt of means tested benefit, but returnable deposit required of £20.00 to secure a place.

Please complete the booking form, and send to Mrs Jane Dougan.



The Workers' Educational Association is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales number 2806910.
Workers' Educational Association, 4 Luke Street, London, EC2A 4XW.