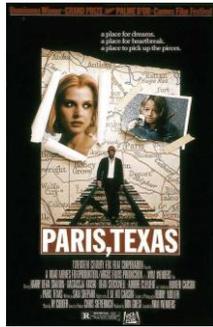


HOW TO READ A FILM AN INTRODUCTION TO FILM ANALYSIS



During this Day School you will engage with a wide range of different kinds of films, developing skills of observation, critical analysis and personal reflection. You will have the opportunity to develop your creativity and practical skills through some basic work on story production. You will also be introduced to many great films you may never have heard of and be able to evaluate what technical aspects contributed to their reputation. As it is the anniversary of Fritz Lang's 'Metropolis' we shall also feature discussion on this masterpiece of German Expressionism.

Laurence Staig is an Adult and Higher Education Lecturer and Author. His career has spanned working in Arts Management as an Arts Council of England Officer, and in local government within the cultural sector. He has previously worked for the USA Spoleto Festival annually for 7 years and was Artistic Director of many Festivals in the UK. Laurence has taught Film and Media at Cambridge University, Warwick University, the Institute of Education, London and The Open University. He is also experienced in the film and broadcasting industry as a Director and Writer (novels, short stories, plays and film scripts.) He is the co-author of the first ever book published about the Italian Western and creator of the much used description of the genre: "The Opera of Violence".



'DOWN AT THE OLD BULL & BUSH' A HISTORY OF BRITISH MUSIC HALL



Florrie Forde, Marie Lloyd, Vesta Tilly, Harry Champion and Albert Chevalier were some of the 'Stars' of British Music Hall - entertainers who, in their day, were as well known and popular as The Beatles, The Rolling Stones or Queen. This Day School will look at the story of British Music Hall - tracking its rise and eventual decline in popularity as well as investigating the life and times of the artistes and the reflection of social and cultural history to be found in the lyrics of their songs - some of which reach across the decades and are still being sung today.

Steve Galler has been a professional entertainer, musician, composer and teacher for over forty years. He has appeared all over the UK with 'Hiss & Boo' and 'The Magnificent Music Hall' as well as appearing at London's 'Brick Lane Music Hall' and in 'The Good Old Days' - at the City Varieties, Leeds. Steve has cruised the world entertaining on luxury cruise liners and taught curriculum music in Primary schools.

A note regarding the lunch break: We have had a few requests from some who bring their own packed lunches to reduce the length of the break to an hour. However, there are others who like to visit local eating-places and make this a social occasion too who need sufficient time for the walk or drive and for service. On this occasion we again stick to the usual timing. However, I hope material related to other work of the WEA will again be on exhibition and videos shown. During lunchtime at the Spring ODS in April the Church Warden of All Saint's Church, Feering, kindly gave some of our visitors a guided tour. If you would like me to ask if he would be prepared to repeat this please let me know. If you hope to take lunch at The Bell in Feering Village or the Blue Anchor restaurant I would recommend that you ring and book.

Ron Marks

THE MEDICI BANKING, ART PATRONAGE AND POLITICAL INTRIGUE



Dome of the Santa Maria del Fiore
- drawing by Filippo Brunelleschi

Benozzo Gozzoli, *The Procession of the Magi*, on the Eastern Wall of the Capella dei Magi, Palazzo Medici-Ricardi, Florence, 1456-62.

Whether speaking about Lorenzo de Medici (*Il Magnifico*), Cosimo I de Medici, Giuliano de Medici (Pope Clement VII) or even Catherine de Medici (Queen of France and Mother of three kings of France), there is no shortage of key individuals throughout the entire Medici dynasty who have contributed a great deal to the advancement of their fortunes whether financially, politically or in elevating their social status. From their relatively modest beginnings as wool merchants to successful bankers and their rise to nobility as Dukes of Florence, their political intrigues and art patronage have played an important role in the making of the Medici. This lecture traces the journey of some key members of the Medici family to illustrate the political strategies that they employed and how they ultimately used art to confirm their rule in Florence and cement their noble status.



Agnolo Bronzino,
Cosimo I de Medici in
Armour, c. 1545,
Detroit Institute of Arts.

Dr. Jola Pellumbi has a PhD in History from King's College London specialising in 16th century Venice. She has an MA in Cultural and Intellectual History, 1350-1650 from the Warburg Institute, a Postgraduate Degree in Art History from the University of Western Australia and a Bachelor of Commerce degree in Finance and Marketing from the University of Notre Dame Australia. She teaches history of early modern Europe at King's College London and is the co-founder of Dressing the Early Modern Network.