

Essex Federation WEA



Spring One Day School

Saturday 21st April 2018

**American Indian Wars
Mark Felton**



**Charles Rennie Mackintosh
Rob Kendall**

**The Typewriter and
Changing Technologies
Sue Lomax**



Feering Community Centre
Coggeshall Road, Feering, CO5 9QB
11.00 am – 3.30 pm
(Lunch Break from 12.30 to 2 pm)
Fee: £12.00 (includes tea/coffee and biscuits)
(free to all in receipt of a qualifying benefit)

Federation Website: www.wea-essex.org.uk

American Indian Wars – The Cheyenne Story

This fascinating course tells the story of the American Indian Wars from the perspective of one people, the Cheyenne, one of the most famous of the buffalo-hunting tribes of the Great Plains. They fought hard to protect their land from American settlement in the 19th century, forming an alliance with Sitting Bull's Sioux. They tasted victory in the summer of 1876, only to be defeated and forced on to appalling reservations hundreds of miles from their ancestral lands. Starving and ill, during the winter of 1878-79 they broke out of their prisons and tried to walk home, only to be attacked and massacred by American troops. Today, they have returned to the Great Plains, but the emotional scars of the 19th century have cast long shadows. We examine one tribe's experiences of war, economic collapse, imprisonment, massacre and regeneration set against the wider story of the huge Indian Wars that raged across the American West during the 19th Century as the US transformed the land and its people forever.

Dr. Mark Felton is a writer, historian and lecturer and the author of over 20 books, including the bestsellers 'Zero Night' and 'Castle of the Eagles', both currently being made into Hollywood films. He was an expat in China for a decade and now lives in Norwich.

Charles Rennie Mackintosh

Mackintosh lived in Chelsea from 1914 -1923. The only realised commission was the remodelling of 78 Derngate for model maker, W.J. Bassett-Lowke. CRM's early work in Scotland is considered as well as his pre-London time spent at Walberswick and his later years from 1923 in Port-Vendres. The Chelsea Years considers in more detail both CRM's work in London and those of friends such as Scottish colourist J.D. Fergusson and continues with an overview of the wider architectural and art world in Europe including German architect, Peter Behrens (who had a commission for Bassett-Lowke in 1926), and the Bauhaus group.

Rob Kendall MA is a Trustee and Chair of the Friends of 78 Derngate since 1998, and has developed a detailed interest in this period of the Scottish architect's life and work. He has delivered a number of talks about the restoration of 78 Derngate while at the same time developing an overview of the work of Mackintosh as well as W.J. Bassett-Lowke. He has established connections with the Hunterian Museum, Glasgow, which holds the main Mackintosh archive, and the Charles Rennie Mackintosh Society, having an interest in the Art Nouveau/ Art Deco architectural movement too.

The Typewriter: Tales that Turn Back Time

The new term Type Writer was used to describe the operator as well as the machine: early women pioneers becoming known as 'Lady Type Writers'. On this, the 150th anniversary of its invention, we will see how this one object not only revolutionised the Dickensian Counting House but opened-up new pathways for those whose opportunities for 'respectable' employment were few. Tracing its journey from its treadle-powered beginnings, from the manual to the digital age, we explore the interplay of the typewriter with the 19th century communications revolution, changes in work practices, ideas of class and gender and the unparalleled changes of the 20th century.

Sue Lomax PhD studied social history at the University of Essex, publishing on the Social History of the Department Store. Since 2005 she has taught across Essex, Suffolk and Norfolk, delivering courses for the WEA on British Urban History, Shops and Shopping, Women and the 20th Century and the History of Teaching, Shop and Office work.

Booking form for One Day School - Saturday 21st April 2018

Please complete the form below (and overleaf if applicable) and send with a cheque (and s.a.e. if receipt required) to:

Mrs Jane Dougan, Wildwood Cottage, Watchouse Road, Chelmsford CM2 8ND

Please choose ONE of the topics. Each course is in two parts, separated by lunch

I wish to reserve the following place(s)

American Indian Wars

Mark Felton



Charles Rennie Mackintosh

Rob Kendall



The Typewriter

Sue Lomax



A loop system is available, please indicate if required: Yes / No

Fee enclosed £ (Please enclose s.a.e. if receipt required)

Name and address, including postcode

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Telephone number

E-mail (if available)

If you have attended a WEA course (either branch or day school) during the current academic year (since September 2017), please give details

Branch Course / Day School at

If you have **NOT** attended a WEA course since September 2017, please complete the form overleaf.



SHORT Enrolment Form 2017/18*

*Only to be used for activity where no funding is being claimed from the ESFA e.g. Day Schools or similar activity

Learner Reference:

1718/S

Please complete this form in **ball point pen** in **BLOCK LETTERS**, ticking boxes as appropriate.
If you would like this form in a larger format, please ask a Tutor

Course Details

Course title:

Tutor:

Start Date:

Course ID: C

Personal Details

Title:

First Name:

Middle Name:

Surname:

Address:

Post Code:

Tel:

Mobile:

Email:

Date of Birth:

Gender: Male Female

PLEASE TICK THIS BOX IF THIS IS THE FIRST **WEA** EVENT/COURSE YOU HAVE ATTENDED THIS YEAR

Ethnicity

White

- 31 White British
 32 Irish
 33 Gypsy/Irish Traveller
 34 Other

Mixed/Multiple Ethnic Group

- 35 White and Black Caribbean
 36 White and Black African
 37 White and Asian
 Other

Other Ethnic Group

- 47 Arab
 98 Any other Ethnic group

Asian/Asian British

- 39 Indian 42 Chinese
 40 Pakistani 43 Any other Asian background
 41 Bangladeshi

Black/African/Caribbean/Black British

- 44 African
 45 Caribbean
 46 Any other Black/African/Caribbean background

Learning difficulty, disability or health issue

Do you consider yourself to have a learning difficulty, disability or health issue? Yes No

Declaration

Contact by the WEA

The WEA may need to contact you for a variety of reasons, for example to inform you if your course details are changing, to check our service is meeting your requirements and the requirements of our funders. By signing this enrolment form you agree that the WEA may contact you.

Tick this box if you do NOT wish to be sent WEA course publicity or brochures

Contact by the Skills Funding Agency (SFA) or its partners

The Privacy Notice (<https://www.gov.uk/government/publications/sfa-privacy-notice>) explains how the SFA and partners use your information. Please tick if you do NOT want to be contacted about:

Courses or learning opportunities

Surveys and Research

Please tick how you would prefer to be contacted:

By post

By phone

By e-mail

Declaration:

I declare to the best of my knowledge, the information I have provided whilst enrolling is correct and should my circumstances change I will notify the WEA immediately.

Signed:

Date: